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Bates College

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# WANLESS BEST IN NATION

Senior smashes school and NCAA records; 53' 2.75" throw qualifies for Olympic Trials

by LYNN WORTHY  
ASSOCIATE EDITOR

This past Saturday, at the NCAA Division III Women's Indoor Track & Field Championships in Whitewater, Wisconsin, Bates senior Liz Wanless was crowned the national champion in the shot put. In the process, she set a meet record with a throw of 53-feet, 2.75-inches.

"It was everything I had worked for. Ever since I saw Jaime Sawler '02 on the platform my sophomore year, I wanted to be there and saw myself there," Wanless said of being announced as the National Champion in shot.

"It was amazing. I looked out and saw my family and my coaches, and I cried again. It was the first time I truly felt my hard work had paid off. I fought hard to be there, and it was everything I dreamed it would be."

In her proudest moment, Wanless expressed a desire to share the spotlight with her coaches and teammates. "It wouldn't have been the same without Ed, Coach Court, and Kelly [Godsey] there," she said. "They supported me through a frustrating season, and I was so glad to celebrate with them. The only piece missing was Jane, but it seemed like she was in the back of my mind the whole competition."

Wanless, a two-time Bates Female Athlete of the Year and 2003 All-American for indoor and outdoor track, accomplished a goal that nar-

rowly alluded her a year ago. Last year she finished as the national runner up in the shot for both the indoor and outdoor national championships.

This year she left no doubt as to who was the best female shot putter in the nation. Wanless saved her best throw of the season for nationals and bested the rest of the field of competitors by a full five feet (runner up Wisconsin-Oshkosh's Robyn Jarocki finished with a throw of 48 feet).



"Those Wisconsin girls have a long tradition of being great throwers," Wanless said. "The next girl was ranked at 49 feet, five inches. I know it takes one big throw to win, and I didn't doubt she could do it. But more importantly, I knew that I would."

"Beneath my nerves and anxiety, I really felt I would throw well and win."

Wanless entered this weekend's championships after dominating performances all season long. Last weekend at the Eastern Collegiate Athletic Conference (ECAC) Championships, her toss of 49 feet, 9.25 inches, set yet another meet record in the shot put. The week prior to that she won the

## THE WANLESS FILE

Hometown: Belleville, Ill.  
Major: Philosophy  
Sport: Shot Put, Indoor Track & Field (Captain, All-American)

### Tale of the Tape the Past Two Years

#### 2002-03

1st - State of Maine Championship, set meet record  
1st - D-III New England's  
2nd - Open New England's  
2nd - NCAA Div. III Championships - All America  
7th - USAT&F Indoor Championships  
Improved school record to 50-0.75

#### 2003-2004

1st - State of Maine Championship, set meet record  
1st - D-III New England's, set meet record  
1st - Open New England's  
1st - ECAC's, set meet record  
6th - USAT&F Indoor Championships  
1st - NCAA Div. III Championships - National Champion, All America, set meet record

Open New England Championships, beating out her closest competitor by three feet. The following day, she turned around and competed in the 2004 U.S.A. Indoor Track and Field Championships for the right to represent the United States in the IAAF World Indoor Championships. Wanless finished sixth overall with a heave of 51 feet, 2.25 inches.

The mark at nationals improves her school record by more than a foot and qualifies her provisionally for the U.S. Olympic Trials.

Hitting that benchmark was an emotional moment for Wanless.

"I would like to say that I jumped around, started screaming and yelling in true thrower fashion, but I didn't," Wanless said. "I cried, and hugged my teammate, hugged my coach, and sat down and cried some more. I could have puked with how nauseous I felt."

With the potential to try out for the U.S.

See WANLESS, p. 8

# Wild Weekend at Colby

Student body, Administration blame each other for destruction, lack of communication

by ANDREW SIMON  
FORUM EDITOR

WATERVILLE, Me. — The annual "Doghead" celebration at Colby College this past weekend resulted in thousands of dollars of damage to the campus and strained an already damaged relationship between the student body and the Colby administration.

"Doghead" is Colby's St. Patrick's Day party, and as expected with all St. Patty's days, drinking is usually the central focus of most of the day's activities. The festivities are usually kicked off with an all college party at an off campus house. Not this year however, as police were tipped off ahead of time.

Days before the planned morning fiesta, local police informed the hosts of the party that any minors caught consuming alcohol or under the influence of alcohol would be arrested, along with any individuals who provided alcohol. Needless to say, the party was cancelled.

Many students blamed President William D. "Bro" Adams and the Colby administration for informing the police of the day's plans. Students could be seen wearing shirts that read "Buck Fro," a clever spin-off of the beloved "Buck Fates" variety. Others had shirts that read "Stop Brohibition," apparently taken from when Mr. Adams was President of Bucknell University in Lewisburg, Pennsylvania. Then, at 8:00 A.M., an estimated 400 students convened on the library steps amidst chants of "F--- Bro" and "Doghead" to voice their disapproval of the current situation.

The campus-wide inebriation resulted in widespread damage to the school. According to an e-mail sent by President Adams to the Colby student body, "students broke thousands



Photo Taken from Colby Daily Jolt

of dollars worth of windows, threw a chair out of a dorm window and through Associate Dean Cecilia Stanton's windshield, overturned a valuable outdoor sculpture at the museum, did other damage, and chanted obscenities on the library steps...." The total amount of damage has not been totaled yet. Adams' e-mail also denied any implications of notifying police ahead of time about the planned off campus party.

Campus events instigated a fiery debate on both sides of the issue. Many students were

angry at the drinking culture at Colby that produced such widespread disrespect and destruction. Others fumed at what they considered an unnecessary intervention of the Colby administration.

A poster was put up across campus by the planned hosts lamenting the loss of traditions at Colby. Andrew Heaney '07 commented, "The cancellation of Doghead is more than a party. It eliminated one of the final traditions of Colby. My father graduated from Colby in '75,

See COLBY, p. 8

# "THE LETTER"

Lewiston documentary  
viewed at Bates, followed by  
discussion with director

by EMILY RAND  
ASSOCIATE EDITOR

Although Ziah H. Hamzeh's 2003 documentary "The Letter" deals with racism and its repercussions, the director hopes his film reveals his love for America.

It all began back in October 2002, when Lewiston Mayor Larry Raymond published an open letter to the community.

"I am well aware of the legal right of a U.S. resident to move anywhere he/she pleases," the letter read, "but it is time for the Somali community to exercise this discipline in view of the effort that has been made on its behalf."

"Our city is maxed-out financially, physically and emotionally."

In his letter, Raymond encouraged Somali immigrants to stop settling in Lewiston because the city lacked the resources to handle them. The letter, published with what the Mayor claimed were good intentions, sparked a firestorm of local and international controversy. Feelings of distrust and anger at the recent influx of over a thousand Somalis erupted in a series of significant events, from allegations of the Mayor's racism to the arrival of the white supremacist group The World Church of the Creator in early January. The situation was exacerbated by international and local media who dubbed the situation the "Somalian Invasion." Emotions ran high as some Lewiston citizens worked to protect Lewiston's hospitable reputation while others rallied in support of the Mayor.

Director Ziah H. Hamzeh captures the

See LETTER, p. 8

## NEWS

### PEACE TREE

Student designates tree to reflect on lives lost in Iraqi war.

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## FORUM

### ANDREW SIMON

Bates should invest in Lewiston to foster economic growth.

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## ARTS

### THIS WEEKEND IN OLIN

A review of *Something's Gotta Give*, playing this week in Olin.

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## SPORTS

### WOMEN'S LACROSSE

Bobcats split two games on their home turf last week

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## CAUTIOUS OF CHANGE

In our Feb. 10 story detailing the resignation of Dean of Students F. Celeste Branham, we were struck by a quotation from Associate Dean of Students Stephen Sawyer. In it, Sawyer said he believed Branham resigned because "the President wanted a fresh perspective on residential life issues." President Hansen has yet to spell out what this "fresh perspective" will encompass and which issues it will affect.

We hope that President Hansen will not emulate the policy changes enacted by our neighbors to the north. In his four years as President of Colby College, William D. "Bro" Adams has certainly provided a fresh perspective on residential life issues. And in doing so, he has swiftly angered the student body almost to the point of mutiny.

At this past weekend's annual "Doghead" celebration, tensions reached a tipping point.

Students blamed the President for the cancellation of the large morning party after police warned that any minor caught drinking and any hosts of parties would be arrested. For them, it was just the last straw in a long string of incidents where the Colby administration has unnecessarily clamped down on all forms of alcohol consumption.

In the aftermath, students could be heard bickering on both sides of the fence. There were those who abhorred the destructive drinking climate and those who felt that the school had overstepped their bounds. This was another unintended effect: the strict policies of the Colby administration had further divided the student body into those who side with the College and those who oppose it.

The chain of events that led to the widespread denunciation unfortunately seems to mirror the situation at Bates. Both Bates and Colby have presidents recently inaugurated after leaving administrative positions at liberal arts institutions in Pennsylvania, Adams at Colby starting in July of 2000 and President Hansen beginning in 2002. Students at both schools can claim to have more stringent rules concerning drinking.

The major difference? The Colby administration has had two more years than the new Bates administration to establish their fresh perspective on residential life.

We hope that Bates is not blindly walking down the same path as Colby. To many at Colby, "Doghead" was the last remaining tradition of a bygone era. Last year, the Colby administration threatened severe sanctions for any student who swam across their pond, another annual tradition enjoyed by graduating seniors. Colby's reasoning? So as not to disturb the ecosystem of the pond. This year, Colby postponed the "champagne toast," where graduating seniors celebrate on the library step, from noon to 4 p.m., to "accommodate parents."

As reported in our front-page article, there was widespread destruction of campus property over the weekend. These actions of a few students are inexcusable. In a campus-wide e-mail sent to all students, President Adams reprimanded the students involved in the damage at Colby.

However, President Adams failed to question the motives of the involved parties. Alcohol does not automatically lead to vandalism. An important question not asked would be, "Why did students take it upon themselves to destroy the campus?" We would suggest that one explanation could be related to the tension between the College and the students. When individuals do not feel connected to the College, they tend not to respect their surroundings. We mistreat rental cars more than our own automobiles because we have no concern for the damage caused. The same can be said for the damage.

This past week at Bates was the Puddle Jump. Did anyone notice? The Puddle Jump used to be an anticipated event, where upwards of 100 people took a dip in the frozen puddle, with hundreds of others cheering them on. This year, 15 people. Next year, who knows?

Change is not always good. Changing the culture of residential life at Colby has resulted in a disjointed student - administration relationship where communication between the two parties has devolved into accusations by students and further crack-downs by the College.

The situation at Bates has not, thankfully, reached this point. Most Bates students have a cordial, if indifferent, view of President Hansen. This could change in the short term, however, as the changes in residential life are made.

As President Hansen finally settles into her role as the leader of Bates, we can expect she will soon begin enacting policies that reflect her vision for the College. All we can ask is consistent, engaged communication between the College and students before any serious changes are made. Forced regulations will not be effective, regardless of how stringent security enforces the rules, if the student body does not agree with the rules enacted.

Let's learn from Colby's mistakes.

## LETTERS

### PROFESSORS SHOULD NOT BE APOLITICAL

To the Editor:

Complaints of a too-liberal or overly-political faculty at Bates have been made at least since 2001, when I was a freshman, but they seem to be getting louder and louder. As I am not on campus, at first I was not so sure how seriously people were actually heeding this call. In the last issue of *The Student*, letters from students and alumni (still no professors yet) seem to lead to the idea that there is a growing or increasingly vocal amount of people who do feel this way.

In response to Cynthia Tufaro's piece, "Can Professors Be Unbiased?" alumni Paul Millard Hardy and Linda Rawlings both echo the call for ideological diversity or at least an attempt to leave politics out of the classroom. Dr. Hardy even goes so far as to say that expressing politics in the classroom is akin to sexual harassment. Linda Rawlings, who opens with her (and her husband's) credentials as a successful multinational businessperson, also would like to see politics left out of the classroom.

As a student of history, however, I am at a loss to understand how a professor could give an apolitical, unbiased account on, say, the Spanish Civil War, or really anything else, for that matter. If you feel you can, seriously, stop reading now and write me (mowens@bates.edu), it will help me a lot because as I see it, true or absolute knowledge is difficult to obtain.

We must pretty much settle for a given selection of "facts" (i.e. it is impossible to know all). S/He who presents what we hear, read and see will never be able to escape her/his own discretion of selection.

Therefore, until someone clues me in, I can only guess that by "apolitical" and "unbiased" these people mean that they would like to see more status quo or traditional (patriotic? Nationalist? Fascist?) ideas being taught. To expect professors, or anyone else for that matter, to abstain from discussing a political issue, is to force them to silently endorse the actions of the powers that be. I see it as no coincidence then, how a self-described successful businessperson such as Linda Rawlings, consciously or not, would like to see current socio-economic structures, atop which she evidently rests, to remain unchallenged and unchanged.

I am forever searching for new ideas and forward direction. However, a forced default-affirmation of the status quo or a regression into obsolete antiquated ideals is nothing new. The Bates College student body is already extremely homogenously wealthy, white and privileged. Moreover, it seemingly consists increasingly of people who are not aware of this or their privilege. Bates' progressive and critically thinking professors are one of the best things it has going for it.

-Marcus Owens '05

### STUDENT QUALITY IMPRESSIVE

To the Editor:

I want to pass on many congratulations to *The Student* in terms of the paper that is produced each week. I can only imagine all the work that goes into it, and I am more and more impressed with its quality

every week. You have most definitely brought *The Student* to an entirely new level - congrats on all of your hard work, you should feel proud.

-Elizabeth Jackson '04

## The Bates Student

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# INVESTMENT IN COMMUNITY BENEFITS ALL



**ANDREW SIMON**

FORUM EDITOR

Perhaps the two most pressing issues facing Bates are our sputtering endowment and our consistently strained relationship with the Lewiston/Auburn community. Despite their differences, these problems are not mutually exclusive. In fact, they can be considered symbiotic and even dependent on each other for improvement to be possible.

A healthy relationship with the surrounding community would make Bates safer and provide more opportunities for students in internships, jobs, and social opportunities. In turn, Bates would grow as an institution, receiving more contributions from alumni who feel more connected to the school and increasing the anemic endowment. An increased endowment would allow Bates to invest more in the sustainability of Lewiston/Auburn.

The catalyst of the tension between Bates and Lewiston/Auburn is primarily one of class: wealthy Bates placed against the backdrop of economically-depressed Lewiston. It's a classic white collar - blue collar tryst that has manifested itself into a disjointed relationship that harms both communities.

To counteract this problem, Bates should take the proactive stance and directly invest financially in the community. True economic growth

is the only viable solution by which Lewiston/Auburn can enrich itself. And as one of the largest employers in the community, Bates must carry some of the responsibility.

Since President Harward was in office two decades ago, Bates has attacked the Bates-L/A situation with peripheral solutions. Conferences, town meetings, and the like are great ways to show that we care, but are not effective in enacting real, effectual change. The establishment and continued support of the

*"Active financial engagement between the college and the community is the only viable option Bates can undertake to reverse the decades of economic hardship."*

Service-Learning Center and L/A Excels are perfect examples of innovations that should be emulated and supported. Former Governor Angus King once described L/A Excels as "the most extensive community development project in the history of the state."

The establishment of the Harward Center for Community Partnerships provides Bates with another opportunity to directly address the problems of campus - town relations. Established as President Harward's namesake, the center is charged with numerous well-intentioned goals.

According to the job description in the search for its first director, "The Harward Center will be the primary institutional structure through which Bates College aligns its resources with the wider community."

Bates is no doubt one of the nation's leaders in engaged involvement with the community. We provide 61,954 hours of community service annually to 179 organizations. But for an economically struggling community like Lewiston/Auburn, volunteering often isn't enough to make a long-lasting difference. Active financial engagement between the college and the community is the only viable option Bates can undertake to reverse the decades of economic hardship.

To be sure, crippling tax rates and an environment hostile to small businesses and homeowners is a large cause of the stagnation of Lewiston's economy. But Bates can't change the leadership in Augusta. What we can do is directly invest in the community.

There are a few ways Bates can approach this. First, we can begin by buying property abutting the Bates campus and renting it to Bates students. One of the major sources of tension is from local residents complaining about loud, raucous students partying late into the night. Bates is unique in that most off-campus students live in neighborhoods with community members and not solely with other college students. With different lifestyles, disagreements are bound to spring up. If Bates purchased property and leased it to students, not only would we lessen the animosity, but it could be a moneymaker for

See INVEST, p. 4

## Wind farm a great hope for Maine: Contingent on Federal action

by ERIN BERTRAND  
OPINION WRITER

As early as November, Mars Hill in Aroostook County could be home of Maine's first wind farm. Evergreen Wind Power LLC of Bangor proposed the plan to the Maine DEP in late January of this year. The developer says that the power from the proposed 33 turbines would generate enough electricity to power 33,000 homes. The Natural Resources Council of Maine adds that it would prevent the emission of 120,000 tons of carbon dioxide, 420 tons of sulfur dioxide and 288 tons of nitrogen oxides each year. But this all hinges on federal action to reauthorize a renewable energies tax credit.

Just about everyone agrees: this project would be good for Maine. As the *Portland Press Herald* reported, the town of Mars Hill couldn't be happier with the project; they even co-applied with Evergreen to the DEP for the permits. When the \$68 million dollar project is completed, the town's tax revenue could increase by up to 50%. The project is also expected to attract tourism and further development. For a place like Mars Hill, a depressed potato-farming town, that could make all the difference in the world.

The turbines will sit along the ridge of Mars Hill Mountain. The mountain is already partially developed, with Big Rock Ski Area on its southeastern face.

The DEP says the application is complete and does not appear to violate environmental law. Natural Resources Council of Maine, the state's largest environmental organization, recently announced its support for the project. The International Appalachian Trail runs along side the proposed area, but the Trail

*"No matter how motivated a state may be to reduce its impact on global climate change, without Federal support, these innovations will be a lot harder to put into action."*

committee has voiced its support, saying that the Trail currently runs past a similar park in Gaspé, Quebec, with no problems. So everyone seems to agree that the Mars Hill wind farm would be good for Maine.

But here's the catch. The developer, Evergreen, has secured all the funding for this project from a firm in Connecticut, as reported in the *Bangor Daily*. This funding is, however, entirely contingent on congressional reauthorization of a tax credit for wind energy. That reauthorization is questionable to say the least. It expired at the end of 2003 and was part of the Energy Bill, defeated last year. In its current form, the Energy Bill is highly controversial.

As Ben Wish described in his article last week, the bill, as it stands now, proposes to more heavily subsidize the oil, coal and natural gas industries. Among other things, it would establish the President's Hydrogen Fuel Cell Initiative, without giving nearly as much consideration to sustainable technologies like hydrogen that don't require a complete infrastructure overhaul. The bill, in effect, prolongs America's oil addiction, offers even more support to the Bush Administration's closest friends, and places America even further behind the rest of the developed world in terms of action to combat global climate change.

The small provision in this bill, reauthorizing a tax credit for renewables, is being held up because of the controversial nature of the rest of the Energy Bill. This goes to show that no matter how motivated a state may be to reduce its impact on global climate change, without federal support, these innovations

See WIND FARM, p.5

## Sexual assault too often unreported



**CYNTHIA TUFARO**

OPINION COLUMNIST

Last Wednesday, I randomly turned on "48 Hours." The show was featuring the story of Angela Shelton, an actress, model and director. She is also a victim of incest and sexual abuse. In 2001, she formed an idea for a documentary; renting an RV and traveling the country, she would contact as many Angela Sheltons as she could. Why? To achieve a purely random sample of women in the country that crossed race, class, age, and geographic boundaries to determine if the national statistics on sexual abuse/assault were right. Her findings? She contacted 72 Angela Sheltons, spoke to 32, and of those, 50% were victims of sexual assault or rape.

Of the victims, half are white, half are black, and one was Muslim. Despite their many differences, they all shared two things: their names and their victimization. I was deeply disturbed by the results, but not surprised. I wonder whether, even by narrowing the study to females at Bates College, the results would be that different from Angela Shelton's. If I were to call every female at Bates based on something arbitrary, for example, their initials spelling a word like C.A.T. or P.A.N., what would I find?

Bates has a relatively low report of sexual assault charges. However, what about the many unreported incidents that occur on our campus? In a survey of college women, 38% reported sexual victimizations which met the legal definition of a rape or attempted rape, yet only 1 out of every 25 reported their assault to the police.

The Security update from this past week revealed that a Bates student had filed a Sexual Assault Complaint against two male students with the Lewiston Police Department. First, I would like to commend this student for her bravery. It is incredibly important that female students are aware that sexual assault does and can happen at our school. With the combination of alcohol and drugs that is a part of any college's social scene, females need to be especially aware of their increased vulnerability to sexual assault.

The R.A.D. (Rape, Aggression, and Defense) Program is offered by the College Security every semester, including Short Term for a 5-week period. Students are taught physical techniques as a last resort defense against sexual assault. In addition, females are instructed to recognize risks in order to "think defensively." Unfortunately, attendance numbers are small. Paul Menice, instructor and Bates security officer, believes this is because female perception of sexual assault on our campus is low.

This is most likely because the majority of sexual assault victims do not report their incidents to a college official or police officer. Many probably don't want to face the struggle of undergoing a police investigation, particularly on a small, closely-knit campus. Despite huge strides in educating women on the definition of sexual assault, many

females continue to be misguided about the law. Their biggest misconception? Intoxication equals consent. To the contrary, alcohol disables your ability to reason and give consent. Maine State law considers a sexual assault on a woman under the influence of alcohol as "unwanted and unconsensual."

Bates provides a 24-hour sexual assault hot-line, Sexual Assault Victims Aide (SAVA). Trained students provide counseling services and offer information about the legal options available.

The victimization continues when you remain silent. Hold the perpetrator accountable for his actions; please report your crime. We need to bridge the gap between the statistics of victims and the statistics of imprisoned offenders.

## BATES RATES

Spring has sprung



Who needs a week of Spring Break when we have sandy beaches in every hallway?

Bates announces graduation speakers



They made a movie about this. It was called *Almost Famous*.

Copying of March Madness Brackets in Library



I have "Card Error 14" in the Elite 8.

St. Patrick's Day



Best St. Patty's Day t-shirt: "Kiss me, I'm s&\*%faced."



## EYEWITNESS SPAIN: SUFFERING, COURAGE, AND THE POLLS

by NATHAN HARRINGTON  
ABROAD COLUMNIST

The headline sent me reeling: "Bombs Rip Through Madrid Trains; At Least 131 Dead." It was 11 in the morning last Thursday, and I had just sat down to check my e-mail at a computer lab at the University of Salamanca, some 100 miles west of Madrid. In disbelief and not knowing what to do next, I instinctively reprised my course of action from September 11, 2001: I abandoned my plans for the day and headed for the nearest public space. In the central plaza, a group of students was folding paper peace cranes by the thousands, while others plastered the arcades with fliers calling for the reinstatement of the death penalty, abolished in Spain over 25 years ago and prohibited by the European Union. Everything seemed the same except the continent.

Yet things were to be different from what they were after September 11, because Spain has the unique advantage of having seen and learned from the mistakes made by the United States. Along with the rest of the world, Spain has watched the Bush administration take the unanimous worldwide sympathy it enjoyed after September 11 and turn it into widespread hostility and contempt. Many questions remain about where Spain should go from here, but I find myself in a country quite clear about what it is determined not to do. Spaniards are determined not to sacrifice civil liberties for illuso-

ry security, bully other countries, or give a free ride to hawkish politicians on the assumption that they know best how to protect the country.

In recent years, Spain has been coming to terms with significant immigration into the country for the first time in its history, and racism against the largely North and West African immigrants is painfully apparent. Yet

*"Spain has watched as the Bush administration has taken the unanimous worldwide sympathy it enjoyed after September 11 and turned it into widespread hostility and contempt."*

President Aznar, who in his eighth year of power has been no friend to the immigrant community, did within hours of the attacks something Bush never had the decency to do. He took the practical and symbolic step of granting full Spanish citizenship to all of the immigrants killed and their families. In doing so he ensured not only that the victims will be identified and their families granted public aid, but signaled that Spain's response to terrorism need not include the scapegoating Arab and Muslim immigrants have seen in the U.S.

The Spanish people have lived in the shadow of the Basque separatist terrorist group ETA for over 40 years, and for the last eight they have seen President Jose Maria Aznar and his right-wing Popular Party cynically manipulate their fear to justify an authoritarian centralism reminiscent of the Franco dictatorship.

Small wonder he found common cause with Bush and the American Right, who have shamelessly used terrorism as a pretext to take their long-standing imperial tendencies to the reckless new level. When Aznar and the PP succeeded in dragging Spain into the invasion of Iraq, 95% of Spaniards opposed them, and the February 20 antiwar demonstrations in Madrid and Barcelona were the largest in the world.

Friday night brought an inspiring display of Spain's most precious asset: an educated, thoughtful, peace-loving populace, one which cares enough to stand out in the cold for hours. Conservative estimates are that 12 million people, over a quarter of Spain's 42 million, took to the streets, shattering seemingly unbreakable records set by antiwar demonstrations just over a year ago. The mood of these gatherings was one of mourning and solidarity, not without healthy doses of righteous indignation. Yet the nationalist chauvinism and calls for revenge that overtook some September 11 commemorations in the U.S. were noticeably

See TERROR, p.5

## NESCAC in need of a name change



TIM LARSON

OPINION COLUMNIST

When it comes to colleges, prestige sells. Admittedly, it is far from the most important factor for measuring the quality of a school and truly a bit conceited. Yet marketing makes a difference, and almost everyone in America has heard of the Ivy League, the

Seven Sisters Colleges and the Big Ten. The names are catchy. NESCAC needs a new name.

This may sound pretentious, but just look what the name did for other schools. According to the official Ivy League website, the conference was only founded in 1945. Today nearly all prospective students and employers around the world know the names of the Ivy League schools, but who can identify the NESCAC members? Who really knows what NESCAC stands for?

Even the long acronym "NESCAC" is inaccurate because it stands for the New England Small College Athletic Conference. First of

all, Hamilton College is not even in New England. Second, Tufts is a university, not a small college. And third, no one outside of the students in these schools can accurately pronounce "NESCAC"!

When you hear "Ivy League" on the other hand, your head fills with thoughts of the hallowed halls of Harvard and the ivy-covered walls of Brown. People associate famous statesmen, scientists, and academics with the Ivy League. Ivy denotes old, prestigious schools, while NESCAC draws blank stares from most of the population. Certainly Bates and the other NESCAC schools have long and storied histories comparable to those of most Ivy Institutions, but this is not signified at all in the name "NESCAC."

After doing some research last semester in past *Students*, I found that Bates has clearly had its share of famous alums and faculty since its founding by the abolitionist Oren Cheney in 1855 (ten years before Cornell). Bates was the first co-ed college in the East, with Mary Mitchell, class of 1869, becoming

*"Certainly Bates and the other NESCAC schools have long and storied histories comparable to those of most Ivy Institutions, but this is not signified at all in the name NESCAC."*

the first New England woman to receive a bachelor's degree. The most famous 20th century alums are probably Secretary of State and U.S. Senator Edmund Muskie '36, civil rights activist Benjamin Mays '20, and TV news anchor Bryant Gumbel '70.

But other national figures have played roles in Bates' history as well since its inception. For example, U.S. Senator Charles Sumner, the prominent abolitionist (and friend of Oren Cheney), gave Bates its motto "amore ac studio" (love of learning), and famous 19th century Senators James Blaine and William Frye served as Trustees of the College in the early days. One of the most well known speakers at Bates in the 19th century was Frederick Douglass, a personal friend of Oren Cheney.

In the twentieth century, Batesies distinguished themselves as Rhodes Scholars, Olympians, governors, cabinet members,

See HISTORY, p.5

## A WIN-WIN SITUATION FOR BATES AND FOR

INVEST  
Continued from p. 3

the College.

For this to work, there are some specific guidelines that the College should follow. First, do not treat the newly acquired property like on-campus dorms. Do not provide cleaning services. Do not impose an RC. Do not let security enter the house as if the property were on Frye St. If you do, students will choose not to live in the houses, and Bates could take a huge hit financially. Act like a landlord and provide services that would entice students to live in the houses.

Another way to connect the school with the community is to have a portion of each student's tuition be donated to an organization dedicated to enriching the community. Many Bates students complain that their tuition is being used in ways of which they disapprove. How many times have you heard, "Is this what my \$38,000 is going towards?" Providing students the option to choose where their tuition goes will further connect students to the College and to Lewiston.

This percentage donated each year would greatly benefit Lewiston/Auburn. Social services, environmental standards, arts and entertainment districts would all be improved. Face it, an economically viable Lewiston would provide students with better internship and job opportunities, more entertainment options, and a healthier standard of living.

Trinity College, located in a low-income neighborhood in Hartford, CT, enacted a policy that donated a large amount of funds to SINA, the Southside Institutions Neighborhood Alliance. In a partnership with Hartford Hospital, Connecticut Children's Medical Center,

Connecticut Public Television & Radio, and the Institute for Living, Trinity donates over \$200,000 annually to the group. In the past few years, SINA has built a new Boys & Girls Club, new and renovated housing, a job center that works with local businesses to assist in maximizing local employment, campaigns to encourage minority hiring, and the "learning corridor." The corridor consists of two high schools, a middle school, a Montessori School, a Professional Development and Training Center, an athletic center with a gym and pool, a theater, dining services, and a parking garage with emphasis placed on attracting businesses. Trinity College is one of the main benefactors of this project.

Trinity's involvement has not only increased the standard of living of the local residents, but it has also brought Trinity nationwide attention and provided increased opportunities for its students.

Investing in the community is a win-win situation. Lewiston/Auburn would become revitalized and the College would be rewarded by being located in a more vibrant area.

The problem arises in convincing students and trustees that spending our limited resources are best spent off campus. Consistent and honest communication that plainly states the College's intentions and course of action will help the student body understand the necessity of the situation.

Real economic growth will not occur in Lewiston/Auburn until more money is invested in the community. With the benefits afforded to Bates, we must be the catalyst to foster growth. If Bates is truthful in our wishes for a revitalized Lewiston/Auburn, we must make a commitment and become an investor in the community.

## Digitz

99

**Cents charged by iTunes for the Sonic Youth song "Silence," a 63-second cut featuring no sound at all.**

4

**Bare walls in the "The Empty Museum" installation by Ilya and Emilia Kabakov, representing the walls of a 19th-century art gallery with nothing on them. According to a New York Times reviewer, "The blank walls and the spotlights suggest the cruel Minimalist reduction and dematerialization of art, and most specifically, perhaps, the death of painting." It is enjoying an apparently successful run through April in New York City.**

17

**Times over the legal alcohol limit for driving was a 45-year-old Polish Benedictine nun, who is facing jail for driving a tractor into a car while drunk outside her convent in southwestern Poland.**

18.4

**Grams of fat in a "Caesar salad with Chicken Premiere" at McDonald's. A standard cheeseburger has 11.5 grams of fat.**

187

**Pounds of illegal snails, catfish, and goat meat confiscated at a London airport after Neeneh Nyana Jaiteh, 48, of Banjul, Gambia, tried to carry them into the UK.**

1,300

**Pounds of a baseball painted over 18,000 times by Mike Carmichael of Alexandria, Indiana. In honor of Carmichael's work, Saturday was declared Ball of Paint Day in Alexandria.**



# Bates history storied

**HISTORY**  
Continued from p. 4

Congressmen, and at least one US President (Calvin Coolidge) holds an honorary degree from Bates. Even Robert Kennedy attended Bates in 1945 while in V-12 Naval Training on campus (he lived in Smith Hall). Clearly, Bates has a lot to be proud of, as do the other NESCAC schools. Yet from the name of our conference, "NESCAC," you wouldn't even guess that these liberal arts colleges are excellent schools with long and storied histories.

I've heard the name "Little Ivies" tossed around to describe the NESCAC schools, but that sounds a bit pretentious. Perhaps a name such as the "New England Conference," "Yankee Conference," "Hallowed Halls

Conference" or the "Old Brick Conference" would be more memorable and descriptive than "NESCAC." Maybe for one reason or another it is impossible to change the name of the sports conference, and instead a new name could be coined for an academic consortium or club linking these schools.

*"By encouraging an appreciation for Bates' history, perhaps school spirit and alumni giving rates would increase as Batesies learn to respect our community a little more."*

At the very least, Bates should play up its great history a bit more on the website and around campus. By encouraging an appreciation for Bates' history, perhaps school spirit and alumni giving rates would increase as Batesies learn to respect our community a little more. Maybe I'm totally wrong in wishing to change the name "NESCAC" for marketing purposes. After all, it doesn't directly have anything to do with the quality of the College. The Bard was probably right in asserting, "What's in a name? That which we call a rose by any other name would smell as sweet."

# THERE IS AN ALTERNATIVE RESPONSE TO TERRORISM

**TERROR**  
Continued from p. 4

absent. The focus has remained where it belongs: with the victims and their families, the need for collective mourning, and abhorrence not only of the attacks, but of violence itself as a political tactic. Of course, Spaniards passionately desire that the perpetrators be brought to justice, but signs and chants such as "We're all on the same train" and "Sad are weapons which are not words" reflect an awareness of the bigger picture.

Knowing that their no-holds-barred stance against ETA was their biggest electoral asset, Aznar and the Popular Party immediately expressed their certainty that ETA had planned the attacks and downplayed signs of Al-Qaeda

involvement. But as Sunday's general elections approached, evidence mounted that the attacks were an Islamic retaliation for Spain's involvement in Iraq. When the day came, nearly 80% of eligible voters went to the polls and threw out of office the party that was once again lying for its own political advantage. In defiance of polls and pundits, the Socialist Party won 42% support, compared with 37% for the PP and nearly 20% to for left and regionalist parties opposed to the PP.

This weekend, Spain showed the world another way of responding to terrorism, exceeding all expectations and historical precedents of what is possible in the streets and in the polls. May the American people heed their example come next November.

*"Spain showed the world another way of responding to terrorism...May the American people heed their example come next November."*

# Government stops progress

**WIND FARM**  
Continued from p. 3

will be a lot harder to put into action. Maine was the first state in the nation to pledge a reduction in greenhouse gas emissions, and now Connecticut has taken it a step further to become the first state to enact legislation for this purpose. While this is fantastic progress, Mars Hill serves to remind us how important action at the level of national government is. Whether it is through funding directives, tax credits, or subsidization of industries, the Federal government will always have control over technologies and development when it comes to energy, and that's the way the Bush

administration likes it.

There are currently congressional efforts to side-step the Energy Bill and get the tax credit reauthorized as separate legislation. So there is still hope for Mars Hill. Majestic turbines perched atop Mars Hill Mountain in tribute to Maine's commitment to action against global climate change may still become a sight to see, and five percent of Maine's power may still come from the cleanest of energy sources. But for now, Mars Hill waits on Federal action, and, given the record of the current administration, there's no telling how long the wait will be.

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# A TREE OF PEACE

## One student's silent memorial of the war in Iraq

by LOU DENNIG  
STAFF WRITER

On Sunday, Mar. 7, Gregory Rosenthal designated one tree on the Quad as the "Tree of Peace," a place where he, or anyone else, can silently reflect upon American, Iraqi or Coalition and civilian loss of life.

The tree, designated as a memorial until Saturday, Mar. 20, has a sign on it asking students to mark down number of minutes they spent to pause and reflect.

"Each minute I spend in silence represents one casualty in the war in Iraq in this past year," said Rosenthal, who has posted the total number of casualties to be around 14,000.

"I started by asking the community if we could do that many minutes by Mar. 20, and I just started sitting out there," Rosenthal said. "I've been doing it for about three hours a day everyday since I started."

"My hope with putting out the tree is that it serves a purpose to people other than myself. My hope is that people, regardless of how



Ryan Toussaint/The Bates Student

Greg Rosenthal has spent time every day in front of the "Tree of Peace," which he designated as a place of quiet reflection for the lives lost in Iraq.

There will be two organized day at 9:30 p.m. events involving the tree in the evening vigil, to commemo-

Lewiston/Auburn community. Rosenthal, who is organizing the

"It's tough because people are associating me with the tree so I want to be able to express my personal political views, but I don't want people to see that the tree represents those views," Rosenthal said.

"There's nothing political about the tree, so I think I hesitate to say anything political about it, but I have my feelings for sure."

The tree, which first had just a paper sign on it and a Buddhist poster on the ground next to it, has since had many students add their own personal items to the tree, including a rose, different peace related pins, two Origami swans, and a stick shrine around the tree.

The tree has gotten a significant amount of publicity in local media, including the *Sun Journal* and Channel 13 News.

Rosenthal has also been sending messages back and forth with the Governor's office.

"I think that the tree is like a lake in that it's that life source and I think it's the perfect thing to spend time with when you're remembering lives lost because it itself is a

*"My hope is that people, regardless of how they feel about the war, will feel comfortable using the tree as a place to remember the lives that have been lost."*

they feel about the war, will feel comfortable using the tree as a place to remember the lives that have been lost."

upcoming week, including a vigil run by the Assistant Chaplain, Rachel Hertz, on Friday Mar. 19 at noon, and another vigil the same

rate the exact time the first bombs were dropped over Baghdad exactly a year ago, is open to all students, faculty and members of the

evening vigil, says that he doesn't want to express his political views and instead wants the tree to bring the community together.

living thing," said Rosenthal.

The tree will stay on longer than this Saturday if, as Rosenthal stated, "people feel there's a need."

# Alternatives to alcohol

## A look at what Bates is doing for non-drinking students

by ALI MORRIS  
STAFF WRITER

Bates students have split personalities. During the week, students diligently rush to the library in hopes that a computer will be open or that their favorite spot won't be taken. Many students spend hours at a time there, most of them perfectly positioned to be as comfortable as possible and prepared for the rigorous work that awaits them. If you can't find someone, chances are that they're in the library, and if they're one of your close friends, you know exactly where to find them.

Yet once the weekend hits, the campus transforms. The previously illuminated library becomes dark, and the crowds of diligent students disappear. But where do they go?

Anywhere there's alcohol. All of a sudden, students' agendas change. They no longer search for an open computer, but for an open keg. The campus becomes scattered with beer cans and cups from the night before, and no one leaves their rooms before noon the next morning. Security starts to stay out as the rest of the faculty stays in.

Nevertheless, a transformation like this is common for any college campus. Actually, most colleges or universities have Greek systems that are even more concerned with drinking activities. Yet the main difference is that a small percentage of students participate in them, whereas the majority of Bates students participate in such activities available to us.

Therefore, many students who do not drink have trouble finding alternative options.

While a variety of clubs offer weekend activities, many of them end in the late afternoon and are back on campus just in time for the night life. Chem-free clubs, such as the Discordians, often carry a stigma. Most people don't find D&D (Dungeons and Dragons) an appealing way to spend their precious time during the weekend. The main issue is that students who don't want to drink have trouble finding a place to just hang out.

Most colleges, especially those on the same level as Bates, make space for this with their student center. Student centers usually have a place with a big screen TV and lots of small tables and chairs for kids to relax. Although we have the Ronj and the Den, they are both relatively small and do not stay open all night. This has definitely come to the attention of authorities as ideas for a student center have been made. In fact, serious plans were made by the former Bates President two years ago. But fundraising needs were not met, and the idea had to be placed on hold. Keith Tannenbaum, Dean of Student Activities, agreed and said, "my sincere hope is that with the results of the new master planning meetings, we will realize that we are lagging behind our peers and that we'll take immediate action."

With new President Elaine Tuttle Hansen, we'll see how important the need for a student center will be. As for this year, many steps

were made to make more chem-free options. Dean Tannenbaum tried to have school-sponsored activities for every night of the weekend, especially during first semester. With the Village Club Concert Series on Thursday night, a comedian on Friday nights and some sort of dance on Saturday nights, each major party night was covered. In response to these events' popularity among the students, Dean Tannenbaum stated that "a significant number of alternatives for a chem-free environment have been made, but the initiative has to come from Bates students in order to be successful."

Many people may question what else there is to do besides drinking during the weekends at a small, relatively rural campus in southern Maine. Whatever other activities may be out there, Bates kids are still trying to find them. Compared to Colby and Bowdoin, Bates has the stereotype as the biggest drinking school. In fact, there's a joke about three students from all the Maine NESCAC schools that says, "A Bowdoin, Colby, and Bates student all find a fly in their beer. The Bowdoin student throws his beer out, while the Colby student scoops out the fly and keeps drinking it. The Bates kid, on the other hand, says to the fly, 'Spit it out! Spit it out!' in an effort not to lose even the tiniest drop of beer from his cup."

Even though Bates students may seem to study hard and party hard, other weekend options have been sought to appeal to the diverse set of interests on campus.

# BCSG ELECTS TWO STUDENTS TO PUBLIC ART COMMITTEE

by TIM AYERS  
STAFF WRITER

For the third consecutive week, a majority of the members turned out for the BCSG meeting held Monday night. The representatives discussed the main bill carried over from last week as well as several new bills presented this week.

Before discussing old business, several members gave committee reports, including Alyssa Asack, from the Security Advisory Committee, who reported that the parking tickets issued for parking overnight in restricted lots, which previously had been for 75 dollars, have been reduced to 50 dollars. Also, Tanya Schwartz announced that the Educational Policy Committee will be hosting a forum on Wednesday, March 17, to hear student opinions on the faculty proposal to make short term grades count towards GPA.

The old business discussed first involved the removal of the Chase Hall Committee from the budget committee's guidelines. Vice President of Clubs, Chris van der Lugt, began by proposing an amendment that changed the bill into a resolution based on an agreement reached between the CHC and the budget committee after last week's meeting. As a resolution instead of a bill, it becomes just a recommendation for the budget committee to consider rather than an actual change in policy.

The amendment, which passed, also dropped

See BCSG, p. 7



## NEWS IN BRIEF

## BATES

Every year the Bates Student Employment Office nominates one student employee to participate in the Northeast Association of Student Employment Office's (NEASEA's) selection of a "Student Employee of the Year." This year the Student Employment Office has selected Michael Brown for his work as an Alumni and Parents Relations Intern in Alumni and Parents Programs. Other nominees include, Grace Fei Lui, Amy Saffer, Meghan O'Dowd, Shoni Caine, Brian Berman, Stephanie Borges and Elizabeth Diamond. All nominees will receive prize packages with various gift certificates. Any nominee who wins the regional award will move on to nationals.

## NESCAC

BRUNSWICK, ME — Ian McKee, a Bowdoin graduate, was recently selected by Meredith Phillips to be her husband on ABC's "The Bachelorette." McKee graduated in 1998 and was also a contender on "The Bachelor." McKee participated in an interview with the newspaper of his alma mater, *The Bowdoin Orient*. He majored in Economics and minored in Spanish. He also played lacrosse and soccer at Bowdoin and was a member of the International Club.

AMHERST, MA — William Taubman, Professor of Political Science at Amherst was recently awarded the National Book Critics Circle Award for Biography for his book, "Khrushchev: The Man and His Era." The book was a twenty-year long endeavor. Taubman attended an awards ceremony in New York City where he delivered a short "thank you" speech thanking, among others, Amherst College.

MIDDLEBURY, VT — Discussion over whether or not to keep Middlebury's "J-Term" (their version of short term) has recently come to an end. In a 97-70 faculty vote, J-term was spared the ax. Part of the success may be due to the "Save J-Term" movement which was sparked by a website - [www.savejterm.com](http://www.savejterm.com) - created by three Bowdoin students. In its first week the website was viewed 20,123 times, and acquired 2,500 signatures for an online petition. SaveJTerm.com t-shirts were also made for students to wear to the recent faculty meeting.

WILLIAMSTOWN, MA — Bill Emmott, Editor-in-Chief of *The Economist*, lectured on "America's Role in the 21st Century" on Mar. 2 at Williams. Emmott explained, "We're a writers' paper. The expectation of an article from a member of the staff is that it should not be substantially edited, that it should be basically the work of the author." Emmott added "Our job is to tell readers as clearly and concisely as we can the facts and interpretations as we see them, and we find that quotes get in the way of that. We don't eliminate them altogether, but we feel that they're typically an inefficient use of space. Journalists should have the ability, confidence and authority to be able to tell the story themselves."

## LOCAL

PORTLAND, ME — Michael Heath, Executive Director of the Christian Civic League of Maine, recently threatened to post a list of gay legislators on the Christian Civic League's website. Many angered members of the state House of Representatives planned to announce they were gay (whether or not they were) to show support for fellow gay legislators. The mass "outing" was called off when party leaders (from both parties) spoke out against Heath's comments. Heath has since apologized for his comments.

PORTLAND, ME — Outside Portland's City Hall on Tuesday afternoon, a number of activists and politicians joined forces to show their support for the Maine Bill of Rights. The Maine Bill of Rights criticizes the Patriot Act and was up to a vote on Tuesday night. Portland's Mayor, Nathan Smith, along with a number of city council members were scheduled to join the rally with Maine NAACP President Winston McGill. If passed, Portland would join almost 200 communities nationwide.

## Catching up with...

## MEGAN PRICE

by MIKE LOPEZ  
SENIOR STAFF WRITER

When Bates senior Meg Price was studying abroad last year she had an epiphany, a moment where she suddenly became motivated to become an active senior year back at Bates.

"It was 1:00 in the afternoon," she remembers. "And everyone else was studying. I emerged, looked around, and just said to myself 'what the hell, this is what I want to do, this is what I want to do with my life.'"

Naturally, at this point, Price was scuba-diving off the coast of Alicante. Besides the scuba-diving, Price submerged herself in plenty more of abroad culture.

While in Spain, she won a Barlow Enrichment Grant for a 150 km. 'El Camino de Santiago' pilgrimage alone with her backpack through the country. This past Thanksgiving, she won a second Barlow grant, this time to study the Hindu Sabarimalai Pilgrimage in India.

And in the end, her enthusiasm for academics did indeed carry over senior year at Bates, when she became an Admissions fellow, joined a variety of senior committees, and involved herself in theater with the "Las Pinzas" play this past weekend.

"I really started getting involved when I joined the Admissions Fellows," says Price, a religion major who grew up in Kansas City. "Having to talk about Bates so much, I pretty

much convinced myself how lucky I was to be here, and all the advantages we had, from small classes to the professors."

Additionally, Price recently applied for three postgraduate scholarships, and she is about to hear back from the Watson scholarship, where she hopes to travel on a pilgrimage through Ireland.

She says her most memorable experience, of course, came abroad before one of her hikes, where she almost sacrificed her social security for the sake of social pleasure.

"The craziest thing I did wasn't through one of my grants. I did the Buñol Tomato Fight in downtown Valencia. I drove there with this 6'10" guy with dreadlocks that I had just met. But our rental car ran out of gas just before we got there. My initial reaction was just jumping out of the car and running down the hill to the fight,

leaving my passport, cell phone, and everything else with this guy I had known for 16 hours."

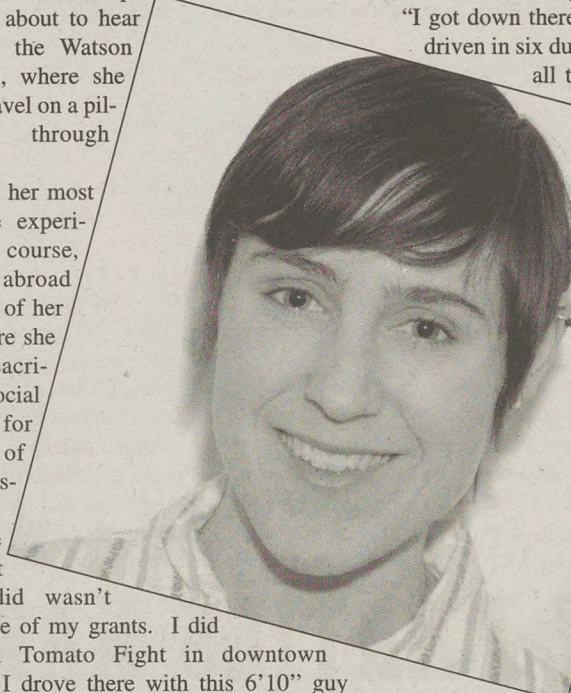
So she did just that, not looking back, even when her future may have depended on it.

"I got down there to the fight, and they had driven in six dump-trucks of tomatoes, and all these people start pummeling one another

between twelve and one with tomatoes. I was knee deep in marinara, with tomato soup everywhere. And my passport nowhere in sight."

Fortunately, she got both the identification and 6'10" friend back, with a story to remember for future trips abroad. She hopes to have that opportunity soon.

"I think your personality when you go abroad is so liberating," Price says. "It allowed me to do so many things I could never have imagined."



## She was here...

*Transgendered Colby professor James Finney Boylan speaks about experiences before and after sex-change*

by MARI WRIGHT  
STAFF WRITER

Seats were hard to find at the Silo on Mar. 10 when Jenny Finney Boylan, a transgendered professor from Colby and nationally recognized author came to speak.

The co-chair of Colby's English department, Boylan is a woman who was born and raised as James Boylan, became a teacher, got married, had a family, and constantly struggled with the limitations and boundaries of gender. Now, James Boylan is Jennifer Boylan, a woman whose transformation into her true self has been discussed by the likes of Oprah Winfrey and *People Magazine*.

A published author, poet, and screen writer, Boylan read excerpts from her recently published memoir *She's Not There: A Life in Two Genders*, which documents her struggles and successes through stories and anecdotes about life, love and family and which calls into question the meaning and true basis of gender.

Comfortable with her audience and speaking in a way reminiscent of a casual classroom discussion, Boylan was immensely funny, engaging and warm. She spoke light-heartedly about her life and experiences, exuding a confidence and bravery that one might not have expected to find after her long journey from James to Jenny. Boylan discussed the hormone therapy and voice training that helped her become a woman as readily as she talked about the search for self and the finding of love that helps everyone become who they are.

Boylan took questions from the audience, answering a wide range of subjects. She told about the support and encouragement she received from the Colby and Waterville communities when she began her sex-change and how receptive her students were to their "new" professor. She became emotional when she briefly told of the separation from her wife and changes in their family's home that resulted from her emergence as a woman. It was

moments like these that allowed those present to see the seriousness and complexity of Boylan's situation, which the English professor gracefully underplayed with clever wit.

Boylan emphasized gender as being something felt with the heart, not seen in the flesh, a thing which shapes one's identity. She told her audience that she had always felt like a woman trapped in a man's body, because she had always felt female at heart. Once dealing with a "crushing burden" of not

being able to be completely female, she is now at peace with herself and who she sees in the mirror.

A lecture that many may have expected would center on gender issues also paid close attention to finding harmony within yourself and learning how to survive in this complex world. Boylan's experiences may not be shared by everyone, but her message most likely will. After all she has seen and been through, she told those who had come to hear her lecture that she feels lucky to have seen the world from both sides, both genders.



Ryan Toussaint/The Bates Student

*Colby professor, Jenny Finley Boylan, discussed what it is like to feel like "a woman trapped in a man's body."*

## BCSG UPDATE

BCSG

*Continued from p. 6*

the request for the CHC to receive 20 percent of the BCSG student club's budget each year, which had been a decisive point at the last meeting. Replacing this allocation came a clause that will allow the CHC to go before the budget committee each February to argue their budget request for the next year. Also, the resolution, which passed the assembly, recommends the CHC be exempt from certain budget committee guidelines.

Several members attempted to table the resolution until next meeting in order to see all the amendments on paper, but the tabling failed in a vote. CHC President, Travis Potter, argued that a delay of a week could ultimately push this issue back until next year and that it was in the CHC's best interest to have it resolved this academic year.

The other major bill was the election of two students to the newly formed student-faculty Ad-hoc Public Arts Committee. President Jamil Zraikat explained that the goals of the committee include defining public art, reviewing art proposals, and working with the master plan to place public art. The committee, which will not become official until next fall, is currently focused on debating aspects of the proposed senior class gift, a bobcat statue.

In the meeting, five students were nominated for the position and debate centered around whether those elected should just be seniors, since the senior class gift is an important topic. Despite the questions about having different classes represented, the members elected two seniors to the committee, Alison Locke and Anne Schauer.



Ryan Toussaint/The Bates Student

*Tanya Schwartz announces a forum to be held Wednesday regarding making Short Term grades count towards students' GPA.*



# Debate team hosts intercollegiate tournament

by **EVAN CARLSON**  
STAFF WRITER

This past weekend saw Bates play host to 22 debate teams from ten schools hailing from all over the Northeast in the inaugural "Senator Edmund Muskey Classic," a debate tournament organized by the Brooks Quimby Debate Council. "This is one of the biggest events of the year for us," said Debate Team President, Ryan Shepard '04, but as hosts of the competition, teams from Bates were ineligible to compete. Instead, Bates assumed the role of judging the teams participating in the contest.

The competition is organized into five qualifying rounds, followed by a quarter-final, semi-final and final. Teams of two students assumed a particular role for each debate, either the government or the opposition, where the government team is allowed the opportunity to choose the topic and the opposition was required to respond to each claim, and attempt to debunk the arguments of their opponents. Each was then judged on their ability to convince the panel of judges of their case, as well as their skill at disproving the arguments of their opponents.

Four of the five qualifying rounds were conducted on Friday evening throughout Pettengill Hall, and at any one time that evening there were at least 12 different debates taking place. The competition was then completed Saturday, where a team from Harvard University was crowned eventual winners of the tournament over Fordham University. In the final, the topic of the debate revolved around Rush Limbaugh's comments on ESPN regarding the popularity and level of talent of Philadelphia Eagles quarterback, Donovan McNabb, approximately a year

ago. Harvard took the role of the government in this topic and argued Mr. Limbaugh should not be punished for the statement he had made making the claim that McNabb was considered a good quarterback because of the color of his skin, not the quality of his play. Incredibly controversial at the time, these comments are still hotly discussed and still produce mixed reactions. This was demonstrated by a split decision as the panel of judges comprised of eleven members of the debate council in a six to five person decision. The audience was also allowed to weigh in on the final however they gave one vote each way declaring the Harvard team as the winners of the tournament.

The team is becoming a much more important part of campus life as more students are joining up every semester. "We have the biggest debate team since debate was a required part of the curriculum."

In fact, Ryan is the only Senior on the team and he is very happy about the legacy that he is leaving behind for next year. "We have a lot of talented freshmen and sophomores joining up, and Bates is becoming recognized as a powerhouse in debate." Vice-President of the Brooks Quimby Debate Council, Drew Jarboe '05 agreed with Ryan, "This is the first debate tournament Bates has hosted in nearly seven years and The Edmund Muskey Classic will go a long way to establishing Bates back in the collegiate debate community."

Bates already has a number of students back amongst the top ranks of debaters across the country, including Ryan Creighton who is ranked tenth nationwide amongst novice debaters, and with nearly forty other members in the Brooks Quimby Debate Council there is plenty more talent for the future.



Christopher van der Lugt/The Bates Student

Drew Jarboe '05 explains the schedule of the tournament to the 22 debate teams at our tournament.

## COLBY PARTIES HARD

**COLBY**  
*Continued from p. 1*

and my Colby experience will be completely different, because of the lack of traditions."

Megan C. Burd wrote on the Colby Civil Digest, a campus wide e-mail forum, "Why do they think getting drunk and puking is a good time... that how good an event was is proportional to how little they remember it..." Lena E. Barouh was more straightforward. "I suppose the only consequence you'll have to face (for the damage) is that you're an immature f—ing a—hole who doesn't deserve the responsibility that accompanies being at college. Go back to Mommy and Daddy, you immature f—

ing dips—. You don't deserve to be here."

The gathering on the library steps lasted for over an hour. Campus security along with Dean of Students Janice A. Kassman were present, and attempted to control the group by confiscating all alcohol. Most students dispersed around 9:00 A.M. to attend an outdoor party hosted by the Colby Student Government Association that provided free egg mcmuffins and alcohol.

The Colby Student Government Association voted on Monday to condemn the damage. President Adams has asked students to provide information on the perpetrators to the Dean's Office or the Security Department.

## The Scarlet Letter

**LETTER**  
*Continued from p. 1*

events catalyzed by the Mayor's letter in his documentary screened in Pettingill last Thursday. The film, entitled "The Letter," chronicles the events leading up to Mayor Raymond's letter and the ensuing disputes and rallies. The 75-minute documentary was created from over 55 hours of footage filmed during the month and a half before the Jan. 11 peace and hate rallies and during the rallies themselves.

The film includes interviews with Mayor Larry Raymond, World Church of the Creator Brother David Sterns, Lewiston officials and numerous Lewiston residents.

Hamzeh chose not to include narration in the film because he wanted to most accurately "capture the essence of the feelings of the community."

The mosaic of interviews and footage of rallies do, in fact, speak for themselves.

"When you cut them, red blood comes out," one Somali man is filmed saying, "when you cut us, what comes out? The same red blood."

In another segment, Hamzeh juxtaposes excerpts of the January World Church of the Creator white supremacy rally with excerpts from the Many and One peace rally held at Bates the same day.

Hamzeh was familiar with the city because he had made a previous film, "Shadow Glories," in Lewiston. But Hamzeh's interest in documenting Lewiston's Somali immigration situation extended beyond his previous ties with Lewiston to a more personal level.

"I came to this country many years ago with all my belongings in one suitcase," Hamzeh explained in the discussion that followed the

film, "I was embraced by everyone in this country, and never wanted to feel any other way but American. I had hoped the Somalis would have a similar experience when they came here in 1993."

In "The Letter," Hamzeh explores how Lewiston, a city he knew to be "filled with decent, hard-working people" became so swiftly engulfed in a "chaotic, rolling, dark cloud" of racism.

One of the reasons Hamzeh was able to create such a dynamic picture of last year's events was the lengths he was willing to go to get the story. When Hamzeh, who is of Syrian descent, was asked how he got interviews with white-supremacists of The World Church of the Creator, he replied with a laugh, "We met at night at a gas station. Upon hearing my accent, they asked me where I was from and I said I was half-French. They never asked what the other half was."

"The Letter" was recently selected as an official selection at The 2003 AFI Film Festival, The 2003 Pan-African Film Festival, and The 2004 Amnesty International Film Festival. Hamzeh says PBS, HBO and others have expressed interest in the film, but he has not signed any distribution agreement yet.

Though the film focuses on the situation in Lewiston, the director emphasized he "did not make the film about a particular group." The film is meant to portray Lewiston as a symbol for cities and towns around the United States dealing with similar issues.

Hamzeh also stressed that the conclusion of the film, which finishes at the end of the rallies on January 11th is not meant to be interpreted as victorious. "I wanted the audience to see that when the conflict is over, it is not time to rest. Now is when the real work begins."

## WANLESS NOW A NATIONAL CHAMPION

**WANLESS**  
*Continued from p. 1*

Olympic squad Wanless could become only the fourth Bates College athlete in any sport ever to reach that level. Arnold Adams, class of 1933, was a runner and member of U.S. team but did not compete in the 1932 Summer Olympics due to a foot injury.

Nancy Ingersoll Fiddler '78 was a Nordic skier who competed in the 1988 and 1992 Winter Olympics, and Michael Ferry '97, a rower, participated in the 2000 Summer Olympics.

On the prospect of being a part of the Olympic team Wanless was somewhat reserved, saying, "Well, I met the provisional

standard which doesn't necessarily mean I will go. I sneaked over it, so depending on the field I might need a better mark. It's been my goal since I started track."

Bates' newest national champion will now turn her attention toward the spring and the outdoor track season.

She cites this new crown as more motivation for her to work even harder.

"As much as I would not like to admit, losing last year broke my spirit. I had a hard time working through injuries and a sense of failure through the outdoor season. I hope I can ride my feelings of pride and accomplishment this year, all the way to the next national championship."

## The Bates Student

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## Swingtime Canteen sends chills down spines

by LOUIS DENNIG  
STAFF WRITER

The word "chills" doesn't even begin to describe how incredible the women's voices were in the Bates College production of *Swingtime Canteen*. Set during World War II a year after the United States entered the war effort, *Canteen* is the story of five femme-fatale entertainers who usually sing at the Hollywood Canteen but find themselves on a tour of the U.S. bases to entertain the troops.

This musical review is an absolute blast to see. The first act is almost entirely about simply enjoying the incredible music of the late '30s and '40s, and while there may not be much of a story, the interactions between the women on stage and their unbelievable voices keep the audience constantly engaged.

The individual efforts of each of these young actors are amazing. Sophomore Elizabeth Santy, who plays washed up Academy Award winning actress Marian Ames, looks, sings, acts, and oozes old Hollywood star-quality throughout the entirety of *Canteen*. Anyone watching Santy on stage would not only believe, but also take it for granted that she was a movie star.

The greatest thing about *Canteen* is how well the women's voices blend with one another's. The live singing literally seems like it's coming



Julia Rice/The Bates Student

The stars of *Swingtime Canteen* showing off their glamorous '40s style.

out of an old record player: the harmonies are that perfect. And these songs are some of the hardest ones anyone can sing from the time period. First-year Jessica Baggia's "His Rocking Horse Ran Away," jumps from soft, melodic lines immediately into a big-band showstopper, and jumps back just as fast. Baggia seamlessly flows through these transitions, perfectly delivering an awe-inspiring performance that leaves the audience feeling like they've just gone through the entire emotional spectrum in one song.

One of the best parts of the show comes in a medley where all the women sing a song expressing their love for someone they know in the war. First-Year Jennifer Barkin's "I'll be Seeing You," gets to the very heart of how people probably felt about their loved ones, and her beautifully clear voice, which sounds heartfelt and honest, creates quite a tear-jerker of a number.

The fact is, this musical review doesn't really have a story. It feels more like a concert than a play, but a concert that truly transports you into the 1940s with the costumes, the set, the lighting, the old-style microphone, and most importantly the voices of the stars. Barkin and Santy especially sound like they could only have ever been alive in the '40s. Their voices sound exactly like what you would have heard

See **SWINGTIME**, p.11

## SOMETHING'S GOTTA GIVE IN OLIN



LOUIS DENNIG  
FILM CRITIC

This week to Olin comes a little story about Jack and Diane. *Something's Gotta Give*, by *What Women Want* director Nancy Myers, is a charming movie about a man (Jack Nicholson) who has never had a romantic relationship with someone over the age of 30 - that is, until he meets the mother of one of those sub-30-aged women.

Nicholson plays a record executive who has started a number of very successful companies in the past, only to sell them all off so that he could start another one. At the time that the movie begins Nicholson is seeing the very loveable - not to mention very gorgeous - Amanda Peet. Nicholson and Peet, while going up to Peet's family's

house in the Hamptons for the weekend, unexpectedly encounter Peet's mother and aunt - or rather Diane Keaton and Francis McDormand find Nicholson rummaging through the refrigerator in his boxers.

Keaton plays a very successful playwright who has been divorced for some years and hasn't written a new play in a long while. While Nicholson is staying at her house, he unexpectedly has a heart attack, which throws Doctor Keanu Reeves into the mix. Now, I know this may come as a shock to many people, but I swear Reeves actually acts really well in this movie, and never says, "whoa" even once.

Reeves, the doctor who treats Nicholson's heart attack, recognizes Keaton as the playwright that she is and turns out to be a huge fan who has read and seen all of her plays. This creates a pretty interesting web of love with Reeves asking out an older woman, while said older woman's daughter is dating a man Keaton's age.

Nicholson and Keaton have obvious and incredible chemistry on screen together. It feels like they've been married for a long time even though they're not even romantically engaged, which makes the audience really want them to be together even though Nicholson is being annoyingly resolute in not wanting to fall for a woman his age.

Myers plays up this relationship in a really funny way. Nicholson and Keaton exchange instant messages and agree to have a pajama party in the kitchen to make breakfast at one o'clock in the morning. There is something so comical about the shot where they both walk out of their rooms at opposite ends of the house in their pajamas with the full room between them, even though there's really no reason that it should be. It's just because of how funny this entire relationship seems.

*Something's Gotta Give* is the rare comic gem that feels like it's very real. The characters feel like they could really exist and they have obviously real emotions. Keaton's funniest and saddest scene is while she sobbingly writes her new play,

## Throw one back for St. Patrick



MATT MURPHY  
BEER CRITIC

With Saint Patrick's Day falling this week, I felt I should review an Irish beer, maybe toot the horn about how great Black & Tans taste, the chemical reactions behind Irish car bombs, or maybe the brilliance of Bushmills. Sure, I'll wear a "kiss me I'm Irish" pin if I find one and I'd love nothing more than to listen to the Boondock Saints theme all night this Saint

Patrick's Day. Roommate Ches Garrison prefers "getting frisky with whiskey". Unfortunately, I always feel more Irish when I'm in Boston, and Saint Patrick's Day in Lewiston seems strange considering its strong French-American history.

I enjoy the holiday in that everybody's "Irish" (good natured and looking to have fun). The illusion of fraternity feels good. Furthermore, green is a great color. But, Saint Patrick's Day has turned from a holiday celebrating the removal of snakes from Ireland into an excuse to go to the bar.

As for Saint Patrick's Day beer recommendations, there was no Irish beer to be found at the local booze establishments. If you're naturally a Michelob Ultra drinker I would encour-

See **RED**, p.11



Jack & Diane  
*Something's Gotta Give*



Keanu Reeves Francis McDormand Amanda Peet  
December 12

See **GIVE**, p.11

## At Bates and in the Area

### Thursday, March 18

- 7:00 p.m., Skelton Lounge: the video *Fear: A Project on Rape and Recovery*, *Martha's Story* will be shown, followed by a discussion.

- 9:00 p.m., Silo: Ellis Paul will perform as part of the Village Club Concert Series.

### Friday, March 19

- 8:00 p.m., Olin Concert Hall: the shadow puppet play *Bima Builds a Kindom* will be performed. Admission is free, but call 786-6135 for reservations.

- 8:00 p.m., Public Theatre: *Orphans* will be performed. Bates students can get half-price vouchers to the Public Theatre in the Student Activities Office. Call 782-2211 for more information.

### Saturday, March 20

- 3:00 p.m., Olin Concert Hall: the shadow puppet play *Bima Builds a Kindom* will be performed. Admission is free, but call 786-6135 for reservations.

- 8:00 p.m., Public Theatre: *Orphans* will be performed. Bates students can get half-price vouchers to the Public Theatre in the Student Activities Office. Call 782-2211 for more information

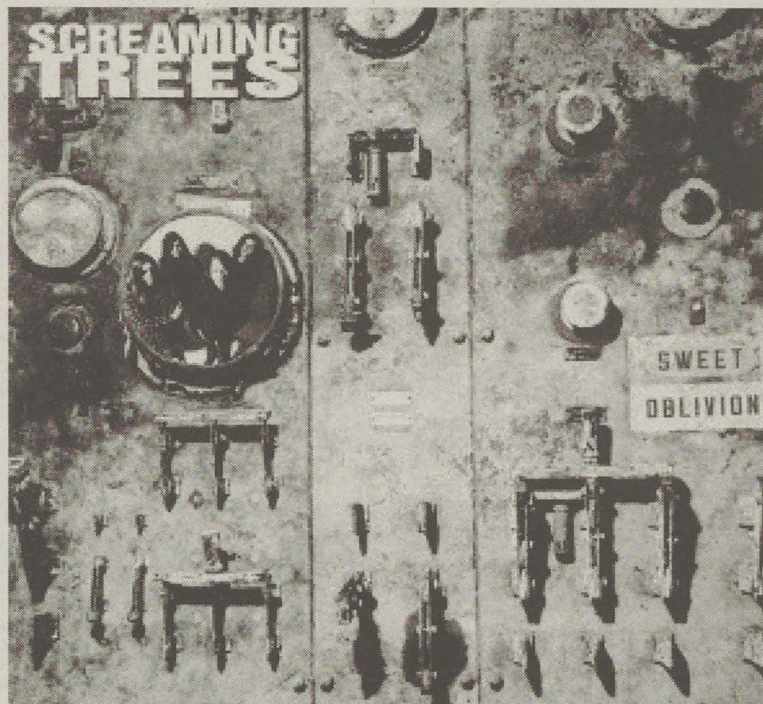
### Sunday, March 21

- 2:00 p.m., Public Theatre: *Orphans* will be performed. Bates students can get half-price vouchers to the Public Theatre in the Student Activities Office. Call 782-2211 for more information



## Album of the Week

### Screaming Trees *Sweet Oblivion*



**BERNIE HERLYN**  
MUSIC COLUMNIST

The Screaming Trees never achieved the popular acclaim many thought they deserved. With their 1992 album *Sweet Oblivion*, the band had a brief hit single with "Nearly Lost You," featured on the *Singles* soundtrack. While the rest of Seattle was on grunge mode, The Screaming Trees managed to deliver their own style of psychedelic, hard rock.

The band got together in 1985, and completed *Sweet Oblivion*, which was probably their best album, after repeatedly breaking up, getting back together, and replacing various mem-

bers. They experienced a brief period of fame after the release of the album, and toured for the following year, covering both the US and Europe.

Screaming Trees is arguably one of the best bands of the '90s that was sorely overlooked, especially on this album. Highlights include: "Nearly Lost You," "Shadow of the Season," "Julie Paradise," and "Troubled Times."

#### Sample Lyric:

"Winter song"

Dead end street, just out my back door  
I heard what's seen, a young girl laughing  
Now raindrops fall away like souls  
I wondered if she ever heard mine dying.

## ONE STORY, TWO PLAYS

### Las Pinzas and The Forceps performed as part of student thesis

by MEGAN RICHARDSON  
ARTS EDITOR

As part of his thesis in theater, Charlie Henry worked as production designer and props designer in last weekend's production *The Forceps & Las Pinzas*. The production, which featured two versions of the same story – one in Spanish and one in English – was thought-provoking and well-acted, giving many students a chance to show their particular theatrical talents, including Henry's.

The set was simple and grimy, which was perfect for the setting. Boards, screens, and pieces of cloth were nailed and taped together to create a broken-down shack. The several doors made for interesting entrances and exits, and the tattered walls made it possible for characters to eavesdrop on one another, which is an essential part of the play.

The story shared by both versions is complex. A man comes to the shack to meet a woman and another man, who pretends to be a bishop. The man tells a story of how his brother was killed after a surgeon left a pair of forceps in his stomach. The play deals with psycho-

logical issues of revenge and despair, but the story goes deeper than that. According to the Director's note, the play was written in Venezuela in the '60s during a period of political turmoil, when "countless innocent people" were murdered in mysterious ways. This provided a political undercurrent to the play, making it much more than a simple story of psychological drama. The two versions, being in different languages, added different perspectives to the story, and, as was written in the director's note, helped give the play additional "layers."

The two versions of the play were surprisingly very different. The Spanish version, *Las Pinzas*, was done first. Though a good part of the audience presumably did not speak Spanish, it was clear that this version had a more comical tone. The characters smiled more, and the Spanish-speak-

ing audience members laughed. There was some visual comedy as well – when the faux-bishop, played by Megan Price, pretended to die, she flopped around on the floor, making the feigned death seem silly, not sad.

In the English version, this was not the case. The characters all seemed manipulative and calculating, and there was nothing funny about it. The gloomy tone never lifted from beginning to end. When it came time to fake her death, this version's bishop, Margaret Mandeville, fell tragically to the ground. There was no physical comedy to be found in her death, and the supposed murderer's reaction to her fall was heart-wrenching.

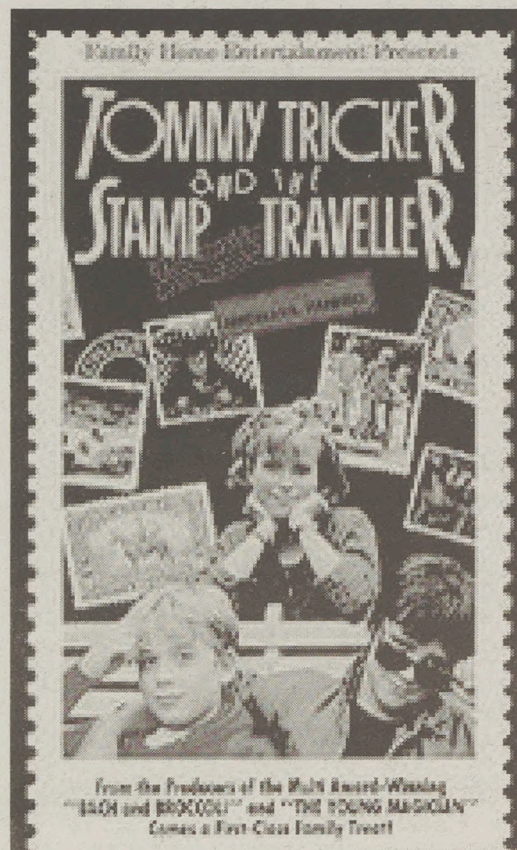
The acting was very good all around. Mandeville stood out with her cold stares

*Mandeville stood out with her cold stares and cruel laughter at the misfortune of the other characters. She seemed to revel in playing with others' minds, and gave an all around chilling performance.*

and cruel laughter at the misfortune of the other characters. She seemed to revel in playing with others' minds, and gave an all-around chilling performance. Other standout performances were given by Josepha Gonzales and Carlos Challen Willemssen. Both of these students acted in the Spanish version, Gonzales as the woman and Willemssen as the brother of the dead

man. Gonzales was mysterious and stunning, captivating the audience as she moved effortlessly across the stage. Willemssen seemed very sad and naïve as the brother, and our hearts went out to him.

Taken together, the performances were intense. Having the English version follow the Spanish forced us to constantly think back to what the previous play had meant, and it accentuated the difference in tone. For those of us who don't speak Spanish, it was interesting to find out what was really happening, after we had just tried to figure it out without language in the first version. The simple setting allowed the actors to stand out as the key tellers of the story. All did an outstanding job putting the show on, and it was a completely new theatrical experience for many.



### Editor's Movie Pick of the Week:

#### *Tommy Tricker and the Stamp Traveller* (1988)

A Michael Rubbo Film  
With Lucas Evans, Anthony Rogers, and Jill Stanley

#### The Plot:

A bunch of Canadian stamp-collectors, including the devious Tommy Tricker (Rogers), discover the mysterious world of stamp-travelling. One of the children, Ralph (Evans), finds himself shrunk and travelling on a stamp, which takes him to such far away places as China and Australia before he returns home to his sister (Stanley) with a special collection of stamps.

#### The Lowdown:

This movie is worth seeing purely for the strangeness of it. The abundance of stamp-collectors, creepy adults, and tiny shorts throughout the film making it hilariously bizarre. The silly segments in which Ralph shrinks and then regains his size when going on and coming off the stamp are made even better by the goofy background music. And who can resist a movie that features a kangaroo mailing letters? This movie is perfect for the afternoons when you just want to have a laugh and not think about plot.



## A story about Jack and Diane

GIVE

*Continued from p. 9*

literally from second to second looking really excited and laughing about a great line and then wailing in dire angst about how sad she is.

Towards the end of the movie, Nicholson is standing on a bridge in Paris and while chuckling says, "Look who's crying now," as he sheds a tear. It seems as though he's saying to himself, "Look at this! Jack

Nicholson is crying! He's not supposed to do that!" This moment is truly endearing and adds even more emotion to this emotionally-charged film.

In this very real and hilarious romantic comedy, Nicholson, Keaton, Reeves and Peet all present characters whom the audience can identify with and want to be happy, and Myers very brilliantly weaves her story together to deliver a funny, endearing film starring Jack and Diane.

## RIPTIDE RED: A GREAT IRISH ALE

RED

*Continued from p. 9*

age you to pony up with Guinness, which has only 20 more calories per pint. Can the skilled bartenders at the Pub create a shamrock in the head? No, most likely not. If you're looking for a green drink, go with the Incredible Hulk instead of dyed Natural Light. Thankfully, I was able to find a Maine produced Irish ale. Casco Bay produces Riptide Red ale. This Maine brewed "Irish-style" red is termed such because it uses roasted malt. Roasted malt gives Guinness its black hue and using a little less of it produces a deep garnet/amber color. Riptide Red clocks in at 5.4% alcohol using five different types of malt and three varieties of hops. Casco Bay's Riptide Red is a perfect example of the beer style, a gold metal winner at the 2000 world beer cup, and in my book, a top shelf Maine beer.

**Presentation:** The bottle displays a typical Maine scene of a lobsterman with a trap, a boat, and a buoy all in a woodblock-styled print. The viewpoint leaves the observer on shore, hopefully sitting in a beach chair catching rays and ideally drinking Riptide Red. Maine brewers seem to sell Maine as the "vacationland" and the "land of lobsters" on their bottles, and why not? Of course labels shouldn't portray the crappier aspects of Maine like predominate temperatures below freezing. Anyway, Casco Bay does a great job with their label. The gar-

net red label not only identifies the beer in my fridge, but also looks stunning on the brown bottle.

**Taste:** This week, I squeezed my tasting in-between thesis work and studying for a biology test. That being said, my original plan for tasting one beer quickly became two as I reveled at the beer's silkiness. Irish reds are known for their smooth flavor and creamy head. Casco Bay's red blends these two qualities perfectly. With multiple malts, this is one flavorful - though not overwhelming - beer. It's quite robust. I had to take a few sips just to figure out what I actually tasted, because the creamy aftertaste kept smoothing out all memories of huge hop flavor. The hops give it a slight tartness, but the bitterness quickly recedes into the roasted malt. Roasted malt is the flavor you taste in Guinness, a fairly straightforward stout where roasted malt dominates the flavor.

**Overall:** Riptide Red exposes the taster to the gambit of flavor from tart to sweet. Since it's a magically balanced beer, like the perfect fulcrum, I'm hesitant to recommend the pairing of this beer with food. I did eat some dry roasted and salted almonds while tasting and it worked well. The almond's salt balanced out the beer's tartness, while both roasted almond and roasted barley blended together smoothly. Riptide Red is the perfect March beer: in like the lion and out like the lamb. Casco Bay is an underrated Maine brewery and I encourage tasting the rest of its product line.

## Swingtime is fun

SWINGTIME

*Continued from p. 9*

on the radio at that time, and they hold themselves as though they are the best people in the world, which fits their power-struggling characters perfectly.

First-year students Meghan Reynolds and Ashleigh Coren round out this impeccable cast of characters as a beautiful daddy's girl and the niece of the Academy Award-winning actress, respectively. Coren provides some comic relief as the ever-crying, nervous-wreck member of this quintet. But her voice, just like those of the rest of the cast, proves to be clear, sure and strong. Her "How High the Moon," only sends more chills down the spines of the audience.

Reynolds looks and acts just like one would expect performers for GIs to behave: sultry and ready to tease all of the soldiers. Her voice cuts through to the audience so well that it sounds like she's singing directly to you all the time. Her truly remarkable voice seems like it could do anything, and she never fails to impress us by the fact that it really can.

The interactions between the characters while they're not singing are all very purposefully placed to show some specific traits about each one, and no time is wasted between songs, which makes the entire play feel tight and fast. For example, when one of the women makes a comment about how they aren't allowed to fraternize with the soldiers, Reynolds just shakes her head and gestures that that's definitely not true.

Most incredible of all the amazing things in this musical review is that the actresses sing each of the 34 different songs while absolutely staying in character. Their voices, actions, movements, and demeanor flow from their acting right through into their songs. In the second act, there's finally a little bit of conflict, and the audience realizes that even though there's no real story, the characters feel real and there's an attachment to them.

In the end *Canteen* is a fun, character-driven musical review that mixes in with some phenomenal Bates voices to deliver one hell of a '40s concert. Make sure your spine can handle it.

## VILLAGE CLUB SERIES

### Jason Levasseur



Ryan Toussaint/The Bates Student

Jason Levasseur crooning at his concert last Thursday.



MEGAN RICHARDSON

ARTS EDITOR

Jason Levasseur - the performer that *Campus Activities Magazine* named "Best Small Venue Performer" in 2002 - gave a concert last Thursday in the Silo. The acoustic guitar-playing New England native has been promoting his latest album, *The Opening Guy*.

*The Opening Guy* is a series of 10 completely original songs all written and performed by Levasseur and his guitar. It has received good reviews and has kept him busy touring since last year.

Levasseur is very popular with college students, and has an original sort of music. He is well traveled, having lived much of his life in both Mexico and Belgium, and he is multi-lingual. His worldly influences are evident in his

music. His popularity with the college crowd has won him several awards from college publications and organizations, in addition to making him a perfect opener for several well-known bands, including the Dave Matthews Band, the Wallflowers, and John Mayer.

The songwriter has also had some success in the media, with several songs featured in movies. He has also had one song featured on a video game, and one on the radio.

In promoting his album, Levasseur has spent a lot of time touring mostly colleges and universities nationwide. He performed at both Bates and Colby last week as an end to his New England area tour. He will move on to schools in Michigan and Illinois later this month.

*The Opening Guy* is Levasseur's fourth album. All of his albums are available online at [awarestore.com](http://awarestore.com). This site also features several styles of tee shirts for fans. You can also check him out online at [www.jasonlevasseur.com](http://www.jasonlevasseur.com).

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**MOVIE TIMES EFFECTIVE FRI. 3/19 THROUGH TUES. 3/23**

<b>Hidalgo</b> (PG13)	1:15, 4:05, 7:05, 9:45,
<b>Starsky and Hutch</b> (PG13)	1:00, 3:05, 5:05, 7:15, 9:25,
<b>Agent Cody Banks 2</b> (PG)	1:00, 3:05, 5:10, 7:15, 9:20,
<b>Confessions of a Teenage Drama Queen</b> (PG)	1:10, 3:00, 4:50, 7:00, 9:00,
<b>The Passion of the Christ</b> (R)	1:25, 4:00, 7:00, 9:35,
<b>Welcome to Mooseport</b> (PG13)	1:40, 7:20
<b>Eurotrip</b> (R)	4:15, 9:40
<b>Twisted</b> (2004) (PG)	1:35, 4:10, 7:25, 9:30
<b>Miracle</b> (PG)	1:05, 3:55, 6:55, 9:40
<b>Secret Window</b> (PG13)	1:20, 4:10, 7:10, 9:15
<b>Lord of the Rings: The Two Towers</b> (PG13)	1:30, 7:30
<b>Return of the King</b>	

**It's not too late to write for Arts & Entertainment!**

email

**mrichard**



# Question on the Quad

Tuesday, March 16, 2004

## What do you want to be when you grow up?



"A venereal disease so we can touch everyone's genitals."

Dustin Drury, '06  
Nate Purinton, '06  
Alex Teague, '06



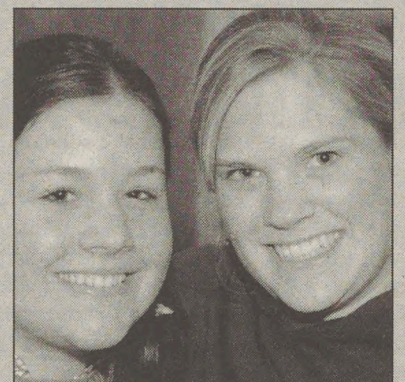
"A trash man so that I can ride on the back of the truck at really high speeds."

Stuart Siddons, '07



"The Bobcat, because it's so cool."

Tanya Azmi, '04  
Danielle Gahr, '04



"William Hung's agent because we want to see him bang one last time."

Megan Birmingham, '07  
Cary Gemmer, '07

Reporting and Photographs by Ryan Toussaint and Niraj Chokshi

## WELCOME BACK BATES STUDENTS

**PAPA'S** *new* **Chicken Strips**  
ALL-WHITE-MEAT BREAST FILLETS  
Tender, crispy and golden brown. Perfect for dipping!

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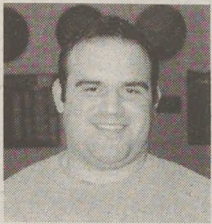
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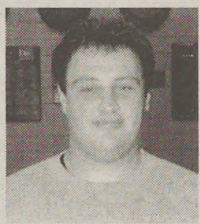
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# Bobcats find success in national campaigns



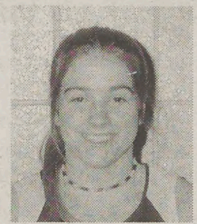
Dustin Gauthier  
Track and Field  
Shot Put - 9th



Scott Cooper  
Track and Field  
Weight Throw - 7th



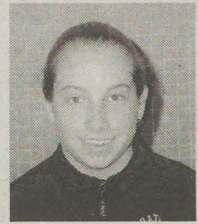
Kelley Godsey  
Track and Field  
Weight Throw - 2nd  
Shot Put - 4th



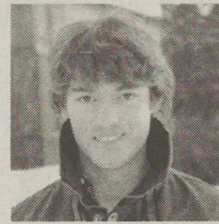
Liz Wanless  
Track and Field  
Shot Put - 1st



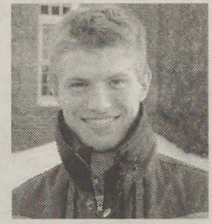
Vanessa Williamson  
Swimming  
200 Fly - 2nd  
100 Fly - 3rd



Kara Seaton  
Diving  
1-Meter - 3rd  
3-Meter - 6th



Sean McKenna  
Alpine Skiing  
Slalom - 24th



Chris Leonards  
Nordic Skiing  
20k Classic - 31st  
10k Freestyle - 38th

## NATIONALS

Continued from p. 16

thanks to the depth and strength of the infield events.

In Wisconsin Scott Cooper displayed his characteristically strong throwing talent with a seventh-place finish in the 35-lb weight throw. The sophomore picked up his first ever All-America honors with a personal-best distance of 58-00.25. This mark was more than nine inches further than his ECAC throw a week earlier.

"Obviously, I am very happy for Cooper," said men's track and field coach Al Fereshetian. "He has worked hard, and has really matured as an athlete. Anytime you go into nationals as the last seed and step up to become an All-American, it shows that you are composed, tough, and ready for the battle."

Teammate Dustin Gauthier, the indoor State Champion in both weight and shot put, competed in the latter on Saturday afternoon but came up half an inch short of All-America honors. His 52-05.5 mark landed the junior at ninth place.

"I am very pleased with Gauthier as well," said Fereshetian. "Along with being good and working hard some breaks are needed as well. I am sure that being so close will motivate him to avoid ever having to be one place out of All-American status again."

"It has been an amazing season," Fereshetian continued. "It is great motivation for the team as we head into the outdoor season, particularly in light of the women's team and their third-place finish. These results really show that Bates is capable of competing at the top of the nation in track and field."

Heading the furthest west was a pair of skiing hopefuls. On Wednesday afternoon, Sean McKenna finished 24th in the men's giant slalom. The sophomore was in 25th after his first 58.42-second run. McKenna bettered this time on his second run, posting a 57.45, which was the 23rd-best mark. Less than four seconds separated repeat national champion Ben Thornhill of Utah and McKenna, who finished in 24th overall.

"Sean had a strong second run in the giant

slalom to finish 24th overall and 12th for the east," said Alpine ski coach Rogan Connell. "The race was really dominated by western skiers who took eight of the top-10 places."

Rookie Chris Leonards concluded a fantas-

tic debut season for the Nordic team with his 31st place finish in the 20-k classic. Henning Dybendal of Utah won both Nordic races at NCAAs, with Leonards less than six minutes back in 59:08.7 in the classic.

Earlier in the week the rookie crossed the 10-k freestyle finish line in 25:19.2 for 38th.

"It was a great experience for both Sean and Chris as first-time NCAA Championship participants," said Connell. "I think they both got a feel for what it takes to be at the top at that level and it will really motivate them over the next year to do the things necessary to be very successful at Nationals in

the future."

McKenna and Leonards combined for 27 points at the championships, giving Bates a 20th-place team finish.

March 5-7 the men's and women's squash programs continued their program-best seasons at the College Squash Association Individual National Championships hosted by St. Lawrence University.

Ben Schippers, ranked 49th nationally, won the Malloy Division Consolation Bracket with a remarkable comeback after falling 7-9 in the first game. Schippers went 9-6, 9-3, and 9-2 in the next three games for the win.

Junior Jaime White, ranked 60th nationally, dropped two matches to higher-ranked opponents on the opening day of the Malloy Cup.

Earlier in the season Schippers propelled the Bobcats to an 18-8 program-best season at the No. 1 spot. Bates captured 11th at the CSA Team National Championships.

Melissa Lue Yen represented the women's squash team at nationals. The sophomore fell to Rita Monson of M.I.T. in the quarterfinal round of the Holleran Cup 9-5, 9-7, 9-2.

**Editors note** - Erik Baker of the men's swimming and diving team will represent Bates at the NCAA Championships next weekend where he will compete in the one- and three-meter diving events.

*They have indeed risen to a very elite level through hard work, dedication, commitment, and natural talent. To be among the top student-athletes in the country in your particular endeavor is truly an outstanding achievement. Bates College can be very proud of their accomplishments.*

## On the spring water



Courtesy of College Relations

The women's crew team officially begins competition on Apr 4, when they will travel to Worcester, Mass. to take on WPI in a dual meet.

## CREW

Continued from p. 16

Coach Smith is also very excited about the group of freshmen who appear to be as deep as the group of seniors who captured the 2002 Novice National Championship.

Freshmen Alexis Grossman, Laura French, Katie Liston, and coxswain Alexandra (Sachi) Cole will be important contributors to the team.

Coach Carter has high hopes.

"This team is fortunate to have these women out. They have already made an

important contribution to the program, which is sure to continue."

Other first-years who have had solid showings in the beginning of the season are Brooke Miller and Sam Piro. Jeane Falvey and Marsha Larned, who joined the team during the February break Florida trip, also show a lot of promise.

The team will begin its quest for an NCAA tournament bid on Apr 4 when they travel to Worcester, Mass. to take on WPI in a dual meet. With all of the senior leadership and a very solid group of rookies, the team looks to be extremely competitive this season.



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# March madness and selection Sunday

*Fried chicken, cheese, and blonde girls in roller blades: How Kentucky will win it all and Duke will leave San Antonio crying*



MIKE LOPEZ, GARY DZEN, ADAM SOULE

## THE THREE SPORTS STOOGES

It's Sunday and it's March.

You know what that means: there's a good chance that some selection and some madness are in the air.

We're talking about college hoops here, not your search for a Gala date.

The three amigos of the *Bates Student* sports section gathered to join forces and predict every game correctly for the NCAA tournament. We expect our picks to be right on, but there are some extenuating circumstances that could explain any failures.

Gary Dzen, for example, actually watched so much basketball over the past two weeks that he forgot to sleep.

Adam Soule is from Maine, so all he did over the past two weeks was sleep.

And lastly, Mike Lopez, the eldest of the triad, is still frustrated Bates College did not receive an at-large bid, on both the men's and women's sides, so he has been holding his head in a bucket in protest since Sunday evening.

### St. Louis

Experts agree this is one of the weaker sections, with Washington, UAB, and Michigan State all average-at-best teams. Additionally,

who could actually name what UAB stands for.

Well, besides us.

We'd pick Pacific, but we have never actually seen them play. Nor has anyone else. As a result, look for Providence and Kentucky to advance to the Sweet 16, with the experienced Wildcats moving on.

The good news for the Bostonian Lopez is that his local favorite, Boston College, plays in this bracket.

They'll win their first game.

Lopez went to school with Eagles sixth-man Jermaine Watson. Lopez does not like Watson. Watson does not like Lopez. So Lopez does not see Watson getting lucky more than once.

BC will lose their second game to Georgia Tech, a strong three-seed.

Gonzaga, in our minds, is much better when seeded lower, so we will punish the 'Zags for their success by picking Georgia Tech to reach the Elite Eight. By that time, Kentucky will be rolling, so look for the Wildcats to reach the Final Four.

### East Rutherford

St. Joseph's Coach Phil Martelli believes in his team, which is convenient, because no one else does.

The Hawks will reach the Sweet 16, despite the chair-throwing efforts of Texas Tech coach Bobby Knight.

Florida, Manhattan, and Wake Forest all have a chance to reach the Sweet 16, but we will take Wake, who will have no problem dispatching of St. Joe's when they get there.

Wisconsin deserves to be at least a four seed. They are a six. Fortunately, they are playing at home, and they have the talent to get past Richmond and Pitt.

Oklahoma State played well against Texas winning the Big 12 and they slide past the

G'Cocks.

Wisconsin is our sleeper pick for the Final Four if nothing else because they make good cheese. And Lopez likes cheese.

### Atlanta

Duke Sucks. Well at least in our opinions. Our own sports editor would argue otherwise, (J.J. Redick anyone?) If they can sneak by Arizona, the Dukies should have the momentum and much to our disappointment they will proceed to San Antonio. Cincinnati's Tony Bobbitt, living up to his last name, recovers from a recent shot to the groin and lifts his team to the Sweet 16.

The bottom half of this bracket is loaded just like the top half, with Carolina, Texas, Louisville, and Mississippi State. All have reached the Final Four in recent years.

UNC and Xavier have come on strong recently, so look for them to meet in the Sweet 16. Coming off their upset of undefeated St. Joe's, look for Xavier to put up a fight against Duke, but fall to the more experienced Blue Devils.

We like Xavier, well at least Dzen does, as he has been practicing writing down the letter 'X' for the last three months. It hurts us to write Duke one more time into our bracket, but trust us, it will be the last.

### Phoenix

This bracket looks to be the easiest to pick, with Stanford a virtual lock to reach the regional final.

If we had our way, all three of us would actually be attending Stanford, surrounded by 1,000 blonde girls in roller blades while we write this article.

But we can't, so we just pick them any-ways.

Last year's national champion Syracuse

(minus Carmelo) and Maryland, fresh off their ACC victory, should be a good match-up.

Soule has been pretty fired up over Maryland for quite some time (given former "Mr. Maine" Nik Caner-Medley in the starting lineup), so look for Maryland's magical ride looks to continue for a bit longer.

In the bottom half, UConn is the clear favorite, especially with Emeka Okafor back from injury for the Big East champs.

No one has ever heard of DePaul or Dayton, and if we had our way both teams would lose in their first round game. We called the NCAA to request this be the play-in game, but they haven't called back. Look for N.C. State to reach the Sweet 16 before falling to the Huskies. The final should be a dandy, but we give the edge to UConn based on Okafor's intimidation factor.

### Final Four

We had Wisconsin going this far, but we would be kidding ourselves to call them the 2004 National runner-up. Additionally, by the time the Final Four comes around, Lopez will have eaten all the cheese in the state, so there will be really nothing left there to celebrate.

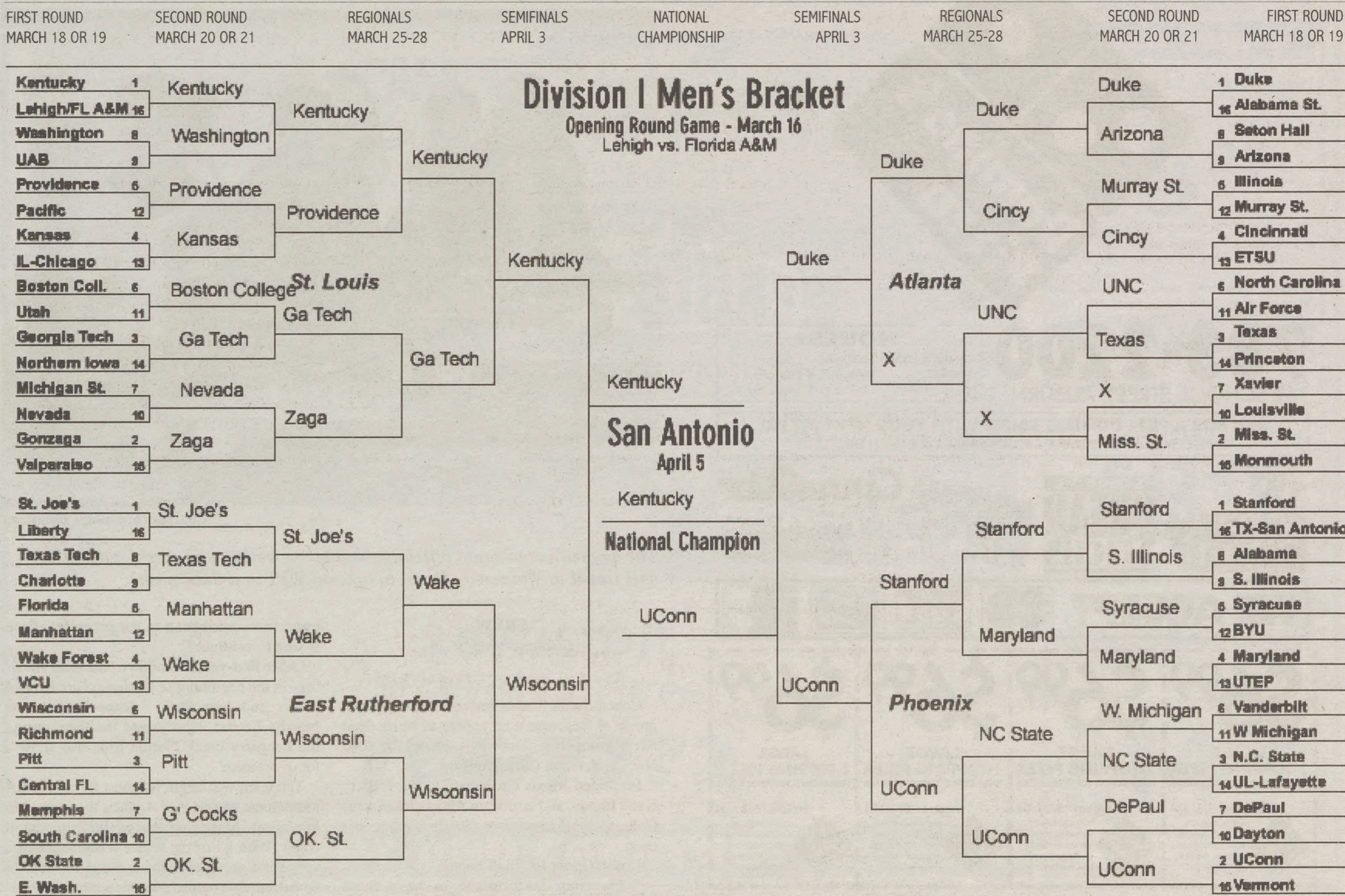
In the other semifinal, our bitterness towards Duke makes us pick UConn, in the hope that Ben Gordon can still score 30 ppg.

UConn also has roots in New England, so they are certainly a sentimental pick. In all honesty, we're just jealous about the attention that Redick receives from the ladies.

The championship game was our most difficult pick, but we give the edge to Kentucky, if nothing else because of their fried chicken. If this was a seven-game series, Kentucky would take it on an Aaron #3%& Boone homer in the bottom of the 11th...sorry, we mean a Gerald Fitch buzzer-beater.

See you in San Antonio, Wildcats.

# BATES STUDENT BRACKETOLOGY





# Men's lacrosse goes to double OT against Trinity

by GARY DZEN  
STAFF WRITER

The men's lacrosse team opened up their season by splitting a pair of games, losing in double overtime to Trinity 9-8 on Saturday before crushing USMMA 17-4 on Sunday.

On Saturday the Bobcats traveled to Chelsea, MA, a neutral site, for a game against NESCAC rival Trinity College.

The teams played an even first half, with the score knotted at two going to intermission. The second half was completely different however, as Trinity scored 6 goals in the third quarter and took an 8-2 lead heading into the fourth.

Seemingly out of the game, Bates did not quit, scoring six goals in the fourth quarter to force overtime. Bates got three goals from Marc Boccard in regulation, while Peter Friedman added two goals and three assists.

Despite the strong comeback, the Bobcats could not carry that momentum in the extra period. Neither team

scored in the first overtime, but in the second sudden-death overtime Trinity's Curtis Kahn scored on an assist from James Skiff to give Trinity the 9-8 victory. The goal was Kahn's fourth of the day.

"Offensively we didn't capitalize on the opportunities that we had in the first half," said senior Scott Duddy. "It wasn't until the fourth quarter that our offense really started to step up and take control of the game. We cleared the ball only about 50% of the time, which had us on defense more than we should have been."

The Bantams out-shot the Bobcats 28-18 in the game, but Bates stayed close thanks to some strong goaltending by Peter Kazarian (17 saves) and Peter Boston, who played in the fourth quarter and both overtimes.

Bates rebounded from the tough loss to Trinity by routing USMMA 17-4 on Sunday afternoon.

Dan Ross, Mark Boccard, and Wes Couture each scored three goals for the Bobcats, while Matt Erisman netted two. John Saunders, Chip McLetchie

and Ave Cook played very strong games for Bates defensively and gave the offense many fast-break opportunities.

Bates out-shot the Mariners by a staggering 63-11 margin, and was successful on 28-32 clearing attempts. The Mariners only converted on 18 of 32 clears. Kazarian made four saves in three quarters for Bates to get the win in goal.

"The game against Merchant Marine Academy was more a matter of punishing our opponent and taking out the frustration that a lot of us had built up from the day before," said Duddy.

The loss dropped USMMA's record to 3-2, while Bates now stands at an even 1-1 on the season. The Bobcats next game is against Plymouth State at home on Wednesday.

"This is far and away the best team that Bates has had in my four years here," said Duddy. "It is a great group of guys who work really well together. The chemistry is there, and the potential for success is very high."



Julia Rice/The Bates Student

The men's lacrosse team netted six goals in the fourth quarter to force overtime against Trinity on Saturday.

## ST. PATRICK'S, DINERO, AND THE WOMEN'S RUGBY TEAM



MIKE LOPEZ

SENIOR STAFF WRITER

One Batesie sitting alone outside Pettengill. Winter's ending. Spring's coming. Another season of flip-flops, Frisbees, and making fun of the baseball team, right? Let's ask and find out.

Hey bud, I start off the conversation. 'Whats up?

Nothing man. You got a lighter? I just had a long class and I wanna get a quick smoke in.

Sorry, I left mine in my tent on the quad. I got a question though, you going to the last hockey game today?

Ha-ha yea right bud, those kids can't even skate. If they played Bowdoin's best team, they'd lose by 15 goals. They aren't even varsity.

And it's their fault they aren't varsity? Shouldn't you support them anyways?

It looks like they don't even practice. Do they even have a coach?

Real funny. More importantly, I still hope you're going to the rugby dance this weekend. The women's team really needs your support.

They really need to start winning.

They did. But Bates had no money for them. So when the team won their league and earned a trip to regionals, they had to raise \$1,300 themselves or they wouldn't even have a team next year. Don't you think you should support that cause?

Buh. Where'd you learn all this?

I sat down with their captain, Jo Ranken.

Ha-ha, that's funny. Jo sounds like a boy's name. And a lot of those girls look like boys.

Is that the case? They look like boys? How about the hot brunette with curly hair that's always in the weight room?

Weight room? Where's that?

Never mind. Those girls spent hours picking up cans to raise some dough, and you can't spend three hours at their dance?

They get \$500 a year for the entire squad, to travel to and from events, purchase equipment, and hire officials.

The Outing Club gets more than five times that amount of money. Gala is this weekend, and Bates will spend \$500 just to have two trays of chocolate covered strawberries. The field the women's team plays on in the fall is slanted. And they have no field in the spring, so they have no spring team. Colby has a spring team. Bowdoin has a varsity spring team.

Well if the team went varsity, they'd be like every other team and start losing.



Photo courtesy of Jo Ranken

The women's rugby team made it to regionals, but had to raise their own money for the trip or they risked not having a team next year.

Losing, huh? Didn't you quit a varsity sport after freshman year?

Yea whatever. It was too much time commitment.

So now you make fun of the kids who put the time in that you couldn't?

All the kids on each team are a-holes as

*Nevermind the girls spent hours picking up cans to raise some dough. The Outing Club gets five times that amount of money.*

well. All they do is hang out with one another. They don't associate with the rest of the campus.

Hmmm. Perhaps they stick to one another because they go through so much each season. That same season you quit. You play anything now?

I'm fired up for Frisbee.

Good for you, really. The athletics bug hits you though too. Just \$500 for the club team. No field to call your own. And I read

the announce email, so I know you have no field at all right now.

Good point. It sort of affects everybody.

Course it does. Hey, you get a chance to make it to any of the basketball tournament games?

No, but I saw they almost won! That's so good!

Uh, they lost.

Yea but weren't they playing the number one teams in the country?

Yes. It's improvement, and both teams played their hearts out, but why accept losing? Shouldn't Bates be that number one team in the country?

I dunno. But speaking of number one, my IM team is nasty. We're the real athletes of the school. We play harder than any Bates team.

You play hungover.

Yea, but it's a blast. Officials suck though. Never give us any calls.

They're IM officials. They're students. Just like you. They get paid \$6 per hour to get yelled at.

I think we can win the title though this year, four of our players used to be on the varsity team.

What a group. I really hope Coach Reilly begs for you to come back.

You're not funny. Know what is funny, though? You catch the Bates Rates about our Frisbee team last week? It said the 'first and only time a team will cross the 50 yard line on the football field' would be done by us. That shit's funny man.

Yea I saw that. That Forum writer can be a real jerk.

I know man, he's crazy.

I was kidding.

You were joking with me?

Writer's note: The above conversation never happened. Or did it? Either way, the women's rugby situation is real.

The team was down \$1,300, a deficit now standing at \$600 after their St. Patrick's Day dance.

They made \$400 at the dance, a number that could've been doubled had attendance been sufficient. Sad thing is, despite their success, they will still get \$500 a year. And they'll still get made fun of.

So will the hockey team. And so will the football team.

But will it be by you?

## CRIMINAL BEHAVIOR AND SECOND CHANCES

by NOLAN MACHERNIS  
STAFF WRITER

I've got a question: Do you ever get the feeling that life isn't fair? Perhaps you make a simple mistake that has great future repercussions or small problems snowball into what appears to be an unsolvable abyss of self-remorse? Maybe you ask for a second chance to rectify what you have done. Do you get it? What I don't understand is how professional athletes, with their adoring fans and millions of dollars in salaries and incentives at risk, always seem to receive second chances for the mistakes that they commit. And these are serious mistakes. Drugs, steroids, extramarital affairs, rape, abuse and other behaviors unsuitable for public figures.

These athletes believe that they are above the common law. They think their fame and fortune will provide them an endless supply of back doors so that they can escape any allegation brought against them. They often only face a fine, a few days of community service, a week or two of counseling and maybe a short suspension.

Admittedly, there are currently more cases in the news regarding criminal accusations against athletes than ever before. There has been a great amount of coverage on the rape trial involving the Los Angeles Laker's star, Kobe Bryant. The NBA's rookie orientation program, led by retired veterans of the league, now use Bryant as an example of the types of circumstances players should avoid.

Turning to baseball, sluggers Barry Bonds, Gary Sheffield, Jason Giambi and Sammy Sosa have all been accused of steroid usage.

Several years ago when legendary basketball superstar Michael Jordan came out of retirement for the second time to the Washington Wizards, accusations arose involving his past extramarital affairs in the early 90's.

Yet, do many people remember this?

No. Most people just look at their headbands, t-shirts and shorts and the outrageous \$200 sneakers (yeah, I bought those too). They think of the man taking off from the free-throw line.

While a member of the Phoenix Suns, current Nets All-Star Jason Kidd hit his wife over a dispute as to what to feed their child. Kidd went to counseling, was traded to the Nets and turned them into a serious title. Now he's a hero in Jersey.

Maybe, just maybe, these athletes should focus their energy elsewhere.

Perhaps, they should Cowboy Up and hit the links with Tiger Woods, whose only aggression is taken out on his poor Nike equipment.

Imagine Tiger Woods on steroids.



# Bates brings home eight All-America honors

*Wanless captures her first National Championship in shot put, Williamson, Seaton, Godsey pick up multiple honors in spectacular NCAA weekend*

by AMY WEBB  
SPORTS EDITOR

To quote a certain balding ESPN announcer, "It's awesome baby".

Last week the NCAA flew eight Bates athletes to Missouri, Wisconsin, and California to compete in the Division III National Championships. By Sunday this group returned with smiles a little wider and gym bags a little heavier—hardware isn't light you know. How often we wonder why Bates never quite seems to be the best, numero uno, the champions.

Wonder no more. In less than a four-day span Bates became home to seven more All-America plaques and one National Champion. How 'bout them apples?

Kara Seaton began the national campaign on Thursday with a third-place performance in the 1-meter diving competition in St. Louis, Missouri. The junior posted a score of 365.80 to repeat as an All-America selection in the event, less than four points back from second-place Rachel Gealy of Williams.

On Friday teammate Vanessa Williamson finished the 100-yard butterfly race in 57.09

seconds for third-place. She picked up her second season and fifth overall All-America honor on Saturday with a second-place, 2:04.41 finish in the 200-butterfly. Williamson has earned All-America honors in the event in each of her three years of collegiate competition. Seaton added another honor on Saturday with a sixth-place, 370.70-point finish in the 3-meter event.

Both women hold the Bates College records in all these events and were undefeated during the dual meet season. The pair scored 62 points over three days, placing Bates 18th in the 65-team field, well ahead of Colby, Tufts, Bowdoin, Wesleyan, and Conn College.

"To be among the top



Courtesy of College Relations

*Liz Wanless earned her first National Title in the shot put.*

six student athletes in the country in your particular endeavor is truly an outstanding achievement," said swimming and diving coach Dana Mulholland.

"Bates College should be very proud of their accomplishments."

A pack of Bobcats made the trip to Whitewater, Wisconsin for the men's and women's Indoor Track and Field Championships. On Saturday Liz Wanless threw the shot heard around the nation, setting a new meet and facility record with

her 53-02.75 victory. The senior's undefeated season continued as she improved her own school record by more than a foot. The mark could move her as high as 18th on the USA Track & Field performance list. Wanless was State, Division III, Open New England, and ECAC Champion in the event this season.

On Friday, Godsey posted a 59-04.75 in the 20-lb weight throw, less than a foot behind winner Robyn Jarocki of Wisconsin-Oshkosh. The sophomore made her own mark over the weekend, tallying 13 points in two events, including a fourth-place finish in the shot behind Wanless. Godsey threw a personal best 45-01.00 in the event, picking up the third All-America honors of her career.

Godsey and Wanless combined for 23 points, tying Wisconsin Stevens-Point for a third place team finish, an all-time program best.

The men's indoor track team had one of the most successful seasons in school history, winning the State Championship, taking third at Division III New England's, and surprising the competition for second at ECAC's, often

See NATIONALS, p.13

## WOMEN'S LAX SPLITS OPENING WEEKEND

by SARAH SPRAGUE  
STAFF WRITER

UNE	0
Bates	22

Williams	16
Bates	2

After picking up their third win in a row in a game against the University of New England on Thursday, the women's lacrosse team suffered their

first loss in Sunday's game versus Williams College, ending the week with a record of 3-1, 0-1 in conference play.

Nothing could have gone better in the Bobcats' battle against the Nor'easters as they ended the game with a final score of 22-0. Not only did junior goalkeeper Liz McNamara have three saves in the shutout, the first since last season's domination over the University of Southern Maine, but 75 percent of the team was involved with scoring opportunities throughout the game.

Senior captains Lizzie Anson and Carrie Smith supported the team with Anson scoring one goal and Smith scoring two plus one assist and nine draw controls. Senior Lori Jessup lead the team with four goals while fellow classmate Becky Castle scored three with one assist and Samara Khalique netted one.

Junior Erica Nason had three goals and one

assist while sophomores Sonija Parson and Shannon Tully each notched one goal. Junior Katie Carroll and sophomore Erin Culbreth had one assist apiece.

Four rookies also put points on the board. Kat Farmer led the bunch with three goals while Meredith Connor and Liz Greenwood each had one goal and one assist and Allison

The game ended with a final score of 16-2 in favor of the Ephs.

"We certainly did not play up to our potential today and Williams really took advantage of that," said Smith. "We really struggled technically today, and had a lot of turnovers because of it. We hope to work things out this week and come out much stronger this weekend."

Both Smith and Khalique scored a goal, but their efforts, unfortunately, simply were not enough. Everything seemed to be in the favor of Williams as they out shot Bates 26-8 and had all four free positions of the game, which they converted into two goals. McNamara had 10 saves during her 60 minutes of play.

The Bobcats struggled with the conversion game as they failed to convert on possessions gained in the defensive end. Not having this facet of the game down could mean the difference between a winning and losing season for the Bobcats.

The team left the Williams game on the field and is ready to rebound in their next conference game.

"The intensity will never peak, it's constantly sky rocketing and we're now moving on and preparing for Wesleyan next Saturday," said Marshall.

The women take off this week in preparation for their Saturday match-up against Wesleyan University.



Ryan Toussaint/The Bates Student

*Erica Nason netted three goals and and dished out one assist in a 22-0 blank of UNE on Thursday.*

Marshall netted one goal.

As much success as the Bobcats saw in pre-season games and in the decisive UNE win, nothing could seem to overcome the dominance of Williams on Sunday.

## Softball in Sunshine State for season opener

by LYNN WORTHY  
ASSOCIATE EDITOR

The Lady Bobcats opened up their season down in Fort Myers, Florida, on Thursday, at the Gene Cusic Classic going 1-4 with four games being decided by two runs or less.

In the opener Bates ended up on top of a tightly contested game 3-2 over North Park University before falling to Palm Beach Atlantic, 9-1. Junior pitcher Sarah Klenakis earned the win for Bates on the mound. The offensive highlights were provided by sophomore Andrea Lichtman's two-RBI performance, and newcomer Kyla Decato who ripped a triple in her first game.

On Saturday Bates didn't have as much luck

losing three tight games by two runs or less. The team started off the day with a 4-3 loss to Regis. Bates notched things up in the top of the seventh inning at 3-3, but yielded the winning run in the bottom of the seventh. Rookie Caitlin Murphy doubled and scored a run for the Bobcats.

In the second game of the day the Bobcats fell to Webster 6-4. First-year Carolyn King and sophomore Lissa Moses each roped two-run doubles to account for Bates' scoring.

In the last game of the Florida road trip, Bates fell victim to the U.S. Merchant Marine Academy 5-3. The Bobcats opened up with a lead off triple from Murphy and Lichtman knocked her in with an RBI double. Decato

belted a home run to put Bates out in front 3-0. The Merchant Marine Academy went on to score five unanswered runs to hand the Bobcats their third straight defeat.

After the trip head coach Gwen Lexow said, "While we, of course, are disappointed that we didn't come home with a few more victories, the team's play in Florida leaves all of us optimistic about the season. At times we played excellent ball. Right now, we simply lack consistency—which is to be somewhat expected considering we often have as many as seven starters who are new to the squad. I expect this team to mature very quickly with more repetitions and game experience. We are going to surprise some people this year!"

## Women's rowing looks to build on last year's number five ranking

by MIKE GREENWAY  
STAFF WRITER

Over the past two years, the women's rowing team has established itself as one of the better Division III programs in the country. Last year, the team climbed the national rankings all the way to number five and defeated Williams, the 2002 National Champion.

This year the team faces one of the toughest schedules in the country, including top-ranked teams such as Trinity, Wellesley, USCGA, and defending national-champion Colby.

Based on the results from the off-season training, the ergometer test, this team looks to be the strongest Bates has had. A main reason for this improvement can be seen in the depth of the team.

Coach Andrew Carter is sure the team is ready for the challenges ahead.

"The women's depth is at an all-time high," Carter said. "The results from the fall show incredible closeness between first and second crews."

The team has two very solid leaders in senior captains Andrea Noyes and Anna Felton. The two make quite the combination handling different aspects of the leadership.

Carter said, "One is a no-nonsense administrative dream and the other is someone who has been in the trenches for four years and really helped to usher in a new era for rowing at Bates."

One of the reasons for the team's improvement over the past couple of years has been the fact that this year's seniors were the first recruited class. Senior Lib Diamond leads the way after a terrific summer in which she won the U23 8+ event at the Royal Canadian Henley Regatta.

Coach Smith described the event as, "North America's most prestigious regatta."

Other returnees include junior Sienna Vorono and senior Kate Kemp, who teamed with Diamond in 2002 to win the National Champion Novice Women's 8+. Seniors Lindsay Fry and Kate Mannle will also make an impact on this year's team.

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